The “Whose Crisis?” project is in response to a continually evolving global health pandemic. In this context, the dominant discourses have been generated in the North, overwhelmingly by a minority of wealthy and powerful authors, reflecting narrowly on a crisis that, while impacting the whole world, is experienced in vastly different ways. The data contained in this depository includes a curated selection of that which was generated in this project, designed to reflect the lived experiences of, perspectives on, and responses to, COVID-19 in vulnerable communities across sub-Saharan Africa. The project has been carried out by large team of collaborators who prioritise the lived experiences, customs, and needs of the communities engaged through a culturally responsive and arts-based research approach.

The data made available has been selected from the full data set by members of each country team. The excluded data includes that which includes highly sensitive material, or that which a participant has requested to exclude. For the purposes of data curation, participatory data analysis was carried out to determine broad thematic areas within which to classify the raw data.

All data in the depository has been organised by a) country and b) medium (i.e. video or image. All data is therefore searchable by those categories. Within each file, the material will be identified in terms of the nature of the content, (i.e. a song, an interview, etc.). Themes include (but are not limited to): 1. Gender-related inequities and injustice; 2. Work and livelihoods; 3. Social, cultural and emotional change; 4. Youth and children; 5. Faith, spirituality, and religion; 6. Understandings, beliefs, knowledge of the pandemic.

Further information, selected data, and updated outputs are available via the project website: <https://www.whosecrisis.org/>