Beyond the Multiplex – Audience Member Interview Coding Scheme

Hierarchical view of NVivo all Nodes applied to WP4 audience member interview transcripts

| Name | Description |
| --- | --- |
| ANALYTICAL NODES |  |
| ACTIVITIES |  |
| Leisure - fIlm related | {Leisure Activity} |
| Not watching films [generic] |  |
| Not watching films [at cinema] |  |
| Not watching films [at home] |  |
| Not watching television |  |
| Not watching television [at home] |  |
| Watching films [generic] |  |
| Watching films [at cinema] |  |
| Watching films [at home] |  |
| Watching films [on a laptop] |  |
| Watching films [on a smartphone] |  |
| Watching films [on a tablet] |  |
| Watching films [on television] |  |
| Watching films [on the Internet] |  |
| Watching films [on YouTube] |  |
| Leisure - not fIlm related | {Leisure Activity} |
| Acting and performing [amateur] |  |
| Art Gallery |  |
| Auction |  |
| Ballet |  |
| Book launch or signing |  |
| Crafts |  |
| Drawing |  |
| Embroidery |  |
| Knitting |  |
| Painting |  |
| Photography |  |
| Sewing |  |
| Dancing |  |
| Dance recitals [spectate] |  |
| Fundraising [raising money for charity] |  |
| Learning another language |  |
| Museum |  |
| Music |  |
| Listening to music |  |
| Listening to live music [attend] |  |
| Listening to live music [attend event] |  |
| Listening to live music [local music scene] |  |
| Listening to recorded music |  |
| Music Genre |  |
| Classical music [music genre] |  |
| Hip-hop [music genre] |  |
| Independent [music genre] |  |
| Jazz [music genre] |  |
| Loud music [music genre] |  |
| Rock and metal [music genre] |  |
| Playing a musical instrument |  |
| Playing a musical instrument [guitar] |  |
| Playing a musical instrument [harp] |  |
| Playing a musical instrument [piano] |  |
| Opera [generic] |  |
| Opera |  |
| Opera [Billy Budd] |  |
| Opera [Nixon in China] |  |
| Park |  |
| Playing a computer game |  |
| Playing a computer game [Skyrim] |  |
| Pub |  |
| Radio |  |
| Podcasts [radio] |  |
| Reading [generic] |  |
| Reading [attend literature festival] |  |
| Reading [book] |  |
| Listening to audio books |  |
| Reading book that film is adaption of |  |
| Reading [comic] |  |
| Reading [film reviews] |  |
| Reading [film scripts] |  |
| Reading [newspaper] |  |
| Restaurant |  |
| Social media |  |
| Social media [keeping up-to-date with current affairs] |  |
| Socialising [generic] |  |
| Having a drink with the lads |  |
| Socialising [spending time with family] |  |
| Sports |  |
| Attend sporting event [spectate] |  |
| Attend sporting event [spectator at foorball match] |  |
| Cycling |  |
| Golf |  |
| Gym |  |
| Horse riding |  |
| Leisure walking |  |
| Rock climbing |  |
| Running |  |
| Skateboarding |  |
| Swimming |  |
| Theatre |  |
| Live theatre - plays |  |
| Live theatre - plays [Hamilton |  |
| Live theatre - plays [Jerusalem] |  |
| Live theatre - plays [Shakespeare] |  |
| Live theatre - plays [Sleeping Beauty] |  |
| Live theatre - plays [War of the Worlds] |  |
| Live theatre - plays [Wiessemans Follies] |  |
| Musicals |  |
| Pantomime |  |
| Revues |  |
| Travel or Holidays |  |
| Being away from home [holiday or trip] |  |
| Travelling [tourism] |  |
| Watching TV |  |
| Watching news [on TV] |  |
| Watching sport [on TV] |  |
| Watching football [on TV] |  |
| Writing |  |
| Writing blog posts |  |
| Writing film reviews |  |
| Ordering the importance of different activities |  |
| High brow vs. low brow [as a comparison of activities] |  |
| Indifferent on activity |  |
| Work |  |
| Film-related work |  |
| Fiilm related work [as board member of film-related organisation] |  |
| Fiilm related work [as film extra] |  |
| Fiilm related work [as film maker] |  |
| Fiilm related work [as script-writer] |  |
| Fiilm related work [at a film studio] |  |
| Fiilm related work [at a video rental shop] |  |
| Film related work [at a cinema] |  |
| Usherette |  |
| Film related work [judging films at festival] |  |
| Film related work [volunteering] |  |
| Programming Films |  |
| Non-film-related work |  |
| Caring for others - who are ill |  |
| AUDIENCES |  |
| Differentiating audiences |  |
| Audience is....limited or niche [small] |  |
| Audience is....strangers |  |
| Audience is...a temporary community |  |
| Audience is...activeley engaged [participate in collective practices] |  |
| Audience is...at the heart of all cultural activities [not just film] |  |
| Audience is...being part of viewing figures [statistics] |  |
| Audience is...cinema members |  |
| Audience is...regular cinema members |  |
| Audience is...city-based [feeling part of an audience] |  |
| Audience is...family unit |  |
| Audience is...gendered |  |
| Audience is...global [woldwide] |  |
| Audience is...middle aged |  |
| Audience is...middle-class |  |
| Audience is...more than one |  |
| Audience is...national |  |
| Audience is...British [sense of 'Britishness'] |  |
| Audience is...not diverse [white] |  |
| Audience is...not important |  |
| Audience is...passiveley engaged [do not participate in collective practices] |  |
| Audience is...people I am with [not whole cinema] |  |
| Audience is...pretentious |  |
| Audience is...self-selected [mono-cultural] |  |
| Audience is...specific cinema tribe |  |
| Audience is...transactional [you have all paid to be there] |  |
| Audience of couples |  |
| Audience of Daily Mail readers |  |
| Audience of Guardian readers |  |
| Audience of older demographic |  |
| Audience of one |  |
| Audience of tourists |  |
| Audience of two [micro audience] |  |
| Audience of...film lovers |  |
| Audiences change over time |  |
| Digital Audience |  |
| Not part of an audience |  |
| Ordering the importance of being part of audience |  |
| Being part of an audience...depends on what you watch |  |
| Being part of an audience...depends on where you watch |  |
| Being part of an audience...depends on who you watch film with |  |
| Being part of an audience...is important |  |
| Being part of an audience...is not important |  |
| Part of an audience [generic] | {Q Do you think of yourself as part of an audience...} |
| Part of a film-related audience |  |
| Part of a film-related audience [at cinema] |  |
| Part of a cinema audience [when technical things go wrong] |  |
| Part of a film-related audience [at home] |  |
| Part of non-film related audience |  |
| Part of non-film related audience [at live music event] |  |
| Part of non-film related audience [at live theatre] |  |
| CINEMA PROVISION | {Description of views on cinema provision} - discussion of cinema provision in general, where partcipant's decscription is not specifically related to a town, city (local level), or a region or nation |
| Awareness of BFI Film Hub | {Ref to Film Hub Supported Programme} |
| Aware of BFI Hub work |  |
| Not aware of BFI Hub work |  |
| Cinema provision [large city of urban connurbation] |  |
| Cinema provision [local town or city] |  |
| Cinema provision [national] |  |
| Cinema provision [regional] |  |
| Cinema provision [venue] |  |
| Accessibility of venue [for disability or specific needs] |  |
| Accessibility of venue for disability or specific needs [dementia-friendly screenings] |  |
| Accessibility of venue for disability or specific needs [homeless-friendly screenings] |  |
| Accessibility of venue for disability or specific needs [parent-child screenings] |  |
| Specific cinema shows films not on elsewhere |  |
| Quality of cinema provision |  |
| Access to film changes |  |
| Good [quality of cinema provision] |  |
| Poor [quality of cinema provision] |  |
| Socio-economics surrounding cinema provision |  |
| Cinemas is a lucrative businesses |  |
| Cinemas replace public services [town or city] |  |
| Cultural deprivation [local area] |  |
| Funding cuts to cinema |  |
| Independent cinema strategy |  |
| Local cinema closed down |  |
| Local economy |  |
| New cinema opened or built |  |
| COST AND VALUE | {Ref to price or cost of cinema or film} |
| Emotional costs |  |
| Monetary costs |  |
| Monetary costs - [of making film] |  |
| Monetary costs - [of showing film] |  |
| Monetary costs - [of showing foreign language films] |  |
| Monetary costs - [of showing mainstream film] |  |
| Monetary costs - [of showing new releases] |  |
| Monetary costs - [of watching film at home] |  |
| Subscription costs |  |
| Cutting back on Sky Subscription [monetary cost] |  |
| Free trial period |  |
| Would subscribe to more services if had more income |  |
| TV License |  |
| Monetary costs - [of watching film at the cinema] |  |
| Buying concessions - food and drink [cost of watching at cinema] |  |
| Car parking charges [cost of watching at cinema] |  |
| Cinema gift voucher [cost of watching at cinema] |  |
| Cinema ticket cost [cost of watching at cinema] |  |
| Cinema Membership [cost of watching at cinema] |  |
| Cineworld Card [cost of watching at cinema - cinema membership] |  |
| Showcase Insider card [cost of watching at cinema - cinema membership] |  |
| Cinema tickets are...expensive [cost of watching at cinema] |  |
| Cinema tickets are...good value [cost of watching at cinema] |  |
| Discounted tickets and deals [cost of watching at cinema] |  |
| Free Tickets [cost of watching at cinema] |  |
| Pensioner Screenings [cost of watching at cinema] |  |
| Receiving ticket as gift [cost of watching at cinema] |  |
| Sixpenny Rush |  |
| Good value for money [cost of watching at cinema] |  |
| Hiring a babysitter [cost of watching at cinema] |  |
| Monetary costs - [of watching film] |  |
| Cutting back [monetary cost of watching film] |  |
| Limited budget [monetary cost of watching film] |  |
| Sharing costs [monetary cost of watching film] |  |
| Physical costs of watching film [in general] |  |
| Bad neck [physical costs of watching at the cinema] |  |
| Tiring [physical costs of watching at the cinema] |  |
| Time costs |  |
| Time cost of showing film [at a cinemal] |  |
| Time costs of watching film [at the cinemal] |  |
| Time costs of watching film [in general] |  |
| Waste of time [spent on bad film] |  |
| Watching feature films an investment [time or effort] |  |
| Value of cinema and film |  |
| Value of cinema |  |
| Cinema has...changed over time |  |
| Cinema is...becoming more popular |  |
| Cinema is...the artform of the 20th Century |  |
| The importance of cinema changes |  |
| Cinema is...a spectacle |  |
| Cinema is...a western tradition |  |
| Cinema is...fun |  |
| Cinema is...part of a day out |  |
| Cinema is...part of everyday culture |  |
| Value of Film |  |
| All films are worthy of time |  |
| Decreasing personal investment in film |  |
| Everything is filmed |  |
| Film [not just cinema] is part of everyday life |  |
| Film can change opinions |  |
| Film can instill prejudice |  |
| Film cannot change opinions |  |
| Film does not enhance cultural life |  |
| Film foregrounds otherwise hidden stories |  |
| Film has...changed over time |  |
| Film has...become more explicit |  |
| Film is...becoming homogenous |  |
| Film is...becoming mediocre |  |
| Film is...becoming more violent |  |
| Film is...a hobby |  |
| Film is...an accessible medium |  |
| Film is...an Art |  |
| Film is...an educational tool |  |
| Film is...an expression of free speech |  |
| Film is...an interactive medium |  |
| Film is...easy to consume |  |
| Film is...egalitarian |  |
| Film is...important |  |
| Film is...incidental to everday life |  |
| Film is...London-centric |  |
| Film is...mood-altering |  |
| Film is...pervasive |  |
| Film is...really important |  |
| Film is...the primary form of entertainment |  |
| Film is...ubiquitous |  |
| Film is...used for self-expression |  |
| Film provides representation for minorities |  |
| Film reproduces culture |  |
| Film shapes culture |  |
| Films are cultural points of reference |  |
| Films are mood-altering |  |
| Films are not mood-altering |  |
| Films are valuable [as material artefacts] |  |
| Hollywood is sexist |  |
| Indifferent on screen [film watched on] |  |
| Miss film if not watched one for a while |  |
| EMOTIONS FROM FILM-WATCHING |  |
| Anger |  |
| Appreciative |  |
| Astonishment |  |
| Brogan [safe] |  |
| Cannot articulate |  |
| Cannot sleep [after watching] |  |
| Comfortable [cozy] |  |
| Comfortable [with film content] |  |
| Connection with character |  |
| Distracted |  |
| Embarassed |  |
| Emotional [it got you] |  |
| Emotionally invested in film |  |
| Engrossed | {Focus Concentration Engrossed} |
| Losing self in film |  |
| Enjoyment |  |
| Excited |  |
| Exhausted |  |
| Friendly |  |
| Frustrated |  |
| Guilty |  |
| Happy |  |
| Horrified |  |
| Inspired |  |
| Melancholy |  |
| Nostalgia |  |
| Outrage |  |
| Relaxed |  |
| Resilience |  |
| Sad |  |
| Scared [after watching] |  |
| Shocked |  |
| Unable to connect with character |  |
| Uncomfortable [with film content] |  |
| Underwhelmed |  |
| EXPERIENCE AND MEMORY | Experience of film-watching |
| Developing self through film |  |
| Film does not inform your identity |  |
| Film informs or forms identity |  |
| Film reinforces existing identity |  |
| Self-Identification through film |  |
| Reflecting on film perception |  |
| Seeing yourself reflected on screen |  |
| Experience and memories of film [at home] |  |
| Experience and memories of film [at the cinema] | {Description of cinema watching expereince} |
| Experience of others at the cinema |  |
| Annoyance with others at cinema...eating during film |  |
| Annoyance with others at cinema...going to the toilet mid-film |  |
| Annoyance with others at cinema...making noise |  |
| Annoyance with others at cinema...obscurring the view of the screen |  |
| Annoyance with others at cinema...sleeping through the film |  |
| Annoyance with others at cinema...spitting [sunflower seeds] |  |
| Annoyance with others at cinema...using their mobile phone during film |  |
| Witnessing others having an accident |  |
| Specific memories of film-watching [at the cinema] |  |
| Being unable to read the subtitles |  |
| Cats in the cinema |  |
| Cubicled cinema seating |  |
| Eating fish and chips in the cinema |  |
| Feeling awkward [at the cinema] |  |
| Feeling sick |  |
| Felling that the sound is too loud |  |
| Film ended ubruptly |  |
| Ice cream sellers at the cinema [at intermission] |  |
| News broadcast before film [war-time] |  |
| Organist playing in the cinema [at intermission] |  |
| The cinematic experience [in general] |  |
| Cinema has...a friendly atmosphere |  |
| Cinema has...separate smoking and non-smoking areas |  |
| Cinema is...a middle-class place | {Middle Class} |
| Cinema is...a quiet place |  |
| Cinema is...a safe place |  |
| Cinema is...amazing [awe] |  |
| Cinema is...an indiviudal experience |  |
| Cinema is...an intimate space |  |
| Cinema is...anonymous [feels anonymous in cinema space] |  |
| Cinema is...claustrophobic |  |
| Cinema is...cold [theatre has air-conditioning] |  |
| Cinema is...dark [lacks lighting] |  |
| Cinema is...immersive |  |
| Cinema is...like being at home |  |
| Cinema is...loud [volume] |  |
| Cinema is...magic |  |
| Cinema is...special |  |
| Cinema is..an otherly place |  |
| Cinema.is...a universal space |  |
| Degree of fullness [of auditorium] |  |
| Empty auditorium [quiet showing] |  |
| Full auditorium [busy showing] |  |
| Going to the cinema feels old-fashioned |  |
| Going to the cinema is reminscent of childhood |  |
| Losing time at cinema |  |
| Experience and memories of film [generic] |  |
| Awareness of film making process |  |
| Being aware that film is tailored to elicit specific response |  |
| Being embarrased at own film taste |  |
| Being excited at new release [anticipating] |  |
| Being grabbed by film in first few minutes |  |
| Being immersed in film |  |
| Being intellectually stimulated |  |
| Being unable to identify with film |  |
| Being uncritical [suspension of disbelief] | As with escapism, participants do not always approach films criticailly. They a llow for errors, or for scientific inaccuraccies. EIterthriugh tolerenece of the suspension of disbelief. |
| Cannot understand film [narrative] |  |
| Distraction during viewing [as annoyance] |  |
| Enjoying the craft of film making |  |
| Film experiences [in general] |  |
| Film location is a place visited in the past |  |
| Forgetting film had subtitles |  |
| Having nightmares [from film] |  |
| Introduction to Film | {Q How did you get into film...} |
| Laughing |  |
| Level of film knowledge |  |
| Living in city - filmic experience |  |
| Making sense of film |  |
| Different people interpret same film differently |  |
| Differing cultural interpretations [of film] |  |
| Cultural nuance is lost in translation [foreign language film] |  |
| Differing persectives of genre [national and cultural] |  |
| Laughing at different moments [dual language film] |  |
| Making sense of film [through lens of formal education - studied film] | {Course} {Film Studies} - merged into one node |
| Making sense of film [through lens of past career] |  |
| Memory of childhood film watching |  |
| Memory of first film seen |  |
| No direct memory of childhood film watching |  |
| Remniscent of chilldhood film-watching |  |
| Separating fantasy from reality [in film] |  |
| Watching a film can change your mood |  |
| Watching English language film in anther language |  |
| Learning through film |  |
| Learning about other places [countries] through film |  |
| Learning about others lives [cultures] through film |  |
| Learning about own culture through film |  |
| Learning about the history of cinema through film |  |
| Learning another language through film |  |
| Learning through film is not just dry learning [facts] |  |
| Teaching onself about film |  |
| Shared Experiences of film |  |
| Being scared by film - [collectively] |  |
| Being shocked by film - [collectively] |  |
| FILM | {Description of film taste} |
| Attributes |  |
| Absurd |  |
| Academic |  |
| Adaptation |  |
| Film adaptation of book |  |
| Film adaptation of comic book [graphic novel] |  |
| Film adaptation of computer game |  |
| Film adaptation of fairy tale |  |
| Film adaptation of Opera |  |
| Film adaptation of play [theatre] |  |
| Film adaption of play [Shakespeare] |  |
| Film adaptation of TV series |  |
| Fim adaptation of graphic novel [comic book] |  |
| Adventurous |  |
| Agitating |  |
| Aspirational |  |
| Atmospheric |  |
| Attention-capturing |  |
| Authentic |  |
| Awesome |  |
| Bad Film |  |
| Beautiful |  |
| Believable |  |
| Big Budget |  |
| Big Plot |  |
| Bigotted |  |
| Black and White |  |
| Bloody |  |
| BME produced |  |
| Boring |  |
| Brilliant |  |
| Censored |  |
| Censored [film bannedt] |  |
| Censored [scenes cut out] |  |
| Challenging |  |
| Chaotic |  |
| Character Development |  |
| Cheap Tricks |  |
| Cheesy |  |
| Claustrophobic |  |
| Climactic [has climax] |  |
| Clubby [suitable for a film club] |  |
| Comforting |  |
| Complex |  |
| Complex storyline |  |
| Conceptual |  |
| Continuity |  |
| Continuous take |  |
| Controversial |  |
| Cool |  |
| Crass |  |
| Creepy |  |
| Dark |  |
| Deep |  |
| Depressing [sombre] |  |
| Detailed |  |
| Directorial Style |  |
| Directorial Style [Lynchian] |  |
| Female Led direction |  |
| Directors' cut |  |
| Disgraceful |  |
| Distance [between actors and audience] |  |
| Diverse Casts |  |
| Dramatic |  |
| Dross |  |
| Duration |  |
| Dystopian |  |
| Easy to watch |  |
| Edgy [has an edge] |  |
| Educational |  |
| Emotive |  |
| Empowering |  |
| Energising |  |
| Engaging |  |
| Engrossing |  |
| Enthralling |  |
| Epic |  |
| Exciting |  |
| Experimental |  |
| Expletive-filled |  |
| Extreme |  |
| Familiar |  |
| Family-orientated |  |
| Fantastic |  |
| Feel-good |  |
| Feminist |  |
| Festive |  |
| Festive [Christmas] |  |
| Film does not portray diversity |  |
| Film that must be seen at the cinema |  |
| Film to avoid |  |
| Film-making |  |
| Formulaic |  |
| Fun |  |
| Funny |  |
| Futuristic |  |
| Gendered |  |
| Female-focussed |  |
| Girly film |  |
| Male-centric |  |
| Man film |  |
| Masculine |  |
| Genre twisting |  |
| Glamorous |  |
| Gory |  |
| Graphic |  |
| Gripping |  |
| Gritty |  |
| Gruesome |  |
| Guilty Pleasure |  |
| Happy film |  |
| Hard to Watch |  |
| Has a happy ending |  |
| Has a twist |  |
| Has an aim |  |
| Has artistic value |  |
| Has bouncing ball [on-screen] |  |
| Has contemporary relevance |  |
| Has dream sequence |  |
| Has martial arts |  |
| Has specific costumes |  |
| Has subliminal adverts |  |
| Has swearing |  |
| Heavy |  |
| Hideous |  |
| Hipster |  |
| Humorous |  |
| Black Humour |  |
| Dry Humour |  |
| Hysterical |  |
| Imaginative |  |
| Immediate |  |
| Immersive |  |
| Important or significant |  |
| In the contemporary |  |
| In your face |  |
| Innovative |  |
| Intellectual |  |
| Intense |  |
| Interesting |  |
| Intriguing |  |
| Isolating |  |
| Landmark film |  |
| Layered |  |
| Length |  |
| Long Film [length of film as attribute] |  |
| Short Film [length of film as attribute] |  |
| Life affirming |  |
| Light-hearted |  |
| Like a computer game |  |
| Low budget |  |
| Macabre |  |
| Macho |  |
| Magic |  |
| Meditative |  |
| Memorable film |  |
| Mind blowing |  |
| Misogynistic |  |
| Moral sensibility |  |
| Moving |  |
| Multiculturalism |  |
| Narrated |  |
| Narrative |  |
| No distinct narrative |  |
| Soft narrative [gentle] |  |
| Normal [normative] |  |
| Nostalgic |  |
| Not exciting |  |
| Not Mainstream |  |
| Novelty |  |
| Off Beat |  |
| On Edge |  |
| Original |  |
| Outdoorsy |  |
| Pace |  |
| Fast-paced |  |
| Films are faster-paced now than in the past |  |
| High-speed |  |
| Slow-paced |  |
| Philosophical |  |
| Plausible |  |
| Plot |  |
| Poetic |  |
| Poignancy |  |
| Pointless |  |
| Portrays specific context |  |
| Health themed |  |
| Nazi themed |  |
| Portayal of life-stages |  |
| Portrayal of class |  |
| Portrayal of middle class |  |
| Portrayal of working class |  |
| Portrayal of conspiracy theory |  |
| Portrayal of cruelty to animals |  |
| Portrayal of demons |  |
| Portrayal of film production process |  |
| Portrayal of artist obsession |  |
| Portrayal of gender |  |
| Portrayal of men |  |
| Portrayal of women |  |
| Portrayal of mental health issues |  |
| Portrayal of place |  |
| Portrayal of local area |  |
| Portrayal of London [London-centric] |  |
| Portrayal of Northern England [the North] |  |
| Portrayal of Soviet Union |  |
| Portrayal of Yorkshire |  |
| Portrayal of race |  |
| Punk themed |  |
| Positive Escapades |  |
| Powerful |  |
| Predictable |  |
| Predicts real-world events |  |
| Pretentious |  |
| Privalges content over form |  |
| Problematic |  |
| Profound |  |
| Psychological |  |
| Quality of the film |  |
| Acting quality |  |
| Acting quality not important |  |
| Poorly acted |  |
| Well acted |  |
| Good quality film |  |
| Poor quality film |  |
| Production quality |  |
| Poor sound quality [soundscape] |  |
| Poorly-written |  |
| Production quality informs choice of film |  |
| Well-directed |  |
| Well-edited |  |
| Well-researched |  |
| Well-structured |  |
| Well-written |  |
| Well Balanced |  |
| Quirky |  |
| Raced |  |
| Racist |  |
| Raises awareness |  |
| Covers a political issue [raises awareness] |  |
| Covers a social issue [raises awareness] |  |
| Ratings |  |
| Age Rating [certification] |  |
| 12A [categorisation of film] |  |
| 15 [categorisation of film] |  |
| 18 [categorisation of film] |  |
| PG [categorisation of film] |  |
| U [categorisation of film] |  |
| X [categorisation of film] |  |
| Review ratings of film |  |
| 4 or 5 star [film review rating] |  |
| Critically Acclaimed |  |
| Critically acclaimed [film review rating] |  |
| Well rated |  |
| Realist [realism] |  |
| Realistic |  |
| Recently watched |  |
| Relatable |  |
| Relaxing |  |
| Religious |  |
| Remake [of older film] |  |
| English language remake of foreign film |  |
| Repeats [old releases] |  |
| Reputation |  |
| Bad reputation |  |
| Good reputation |  |
| Rhythm |  |
| Ridiculous |  |
| Romantic |  |
| Rubbish |  |
| Sad |  |
| Saggy |  |
| Sardonic |  |
| Scary |  |
| Scenery |  |
| Script |  |
| Self-depricating |  |
| Sentimental |  |
| Serious |  |
| Sexist |  |
| Shallow [lacks depth] |  |
| Shocking |  |
| Shows different perspective [viewpoint] |  |
| Shows vintage cars |  |
| Silent |  |
| Silly |  |
| Simple |  |
| Sleazy |  |
| So bad it's good |  |
| Social Realism |  |
| Special effects |  |
| CGI |  |
| Explosions |  |
| Old vs. new |  |
| Stop-start motion |  |
| Specific scene |  |
| Spooky |  |
| Spritual |  |
| Staged |  |
| Stereotyping [uses broad stereotypes] |  |
| Stimulating |  |
| Storyline split over sequals |  |
| Strong character |  |
| Strong female lead |  |
| Stylish |  |
| Subtitled |  |
| Subtlety |  |
| Surprising |  |
| Eye-opener |  |
| Surreal |  |
| Suspense |  |
| Symbolic [symbolism] |  |
| Tailored |  |
| Tailored towards specific audience |  |
| Talked about |  |
| Tear Jerker |  |
| Tedious |  |
| Tender |  |
| Terrifying |  |
| Thought provoking |  |
| Tokenistic |  |
| Tongue-in-cheek |  |
| Tough |  |
| Trashy |  |
| Traumatic |  |
| Truthful |  |
| Unbelievable |  |
| Uncritical [as attribute of film] | As with escapism, particonats do not always approach films crictailly. They a llow for errors, or for scientific inaccuraccies. EIterthriugh tolerenece of the suspension of disbelief. |
| Unpredicatble |  |
| Unrealistic |  |
| Uplifting |  |
| Upsetting |  |
| Has an upsetting ending |  |
| Uses flashbacks |  |
| Violent |  |
| Visceral |  |
| Visonary |  |
| Visually aesthetic |  |
| Aestheticised people |  |
| Background |  |
| Cinematography |  |
| Cinematic |  |
| Colours |  |
| Technicolour |  |
| Lighting |  |
| Perspective of shots |  |
| Photographic |  |
| Scenery |  |
| Shape |  |
| Visually interesting |  |
| Vitriol |  |
| Weird |  |
| Wild |  |
| Wordy |  |
| Worthwhile |  |
| Choosing Film |  |
| Choosing a film [process] |  |
| Access to specialised film |  |
| Anticipating release |  |
| Being selective [film choice - selection] |  |
| Can't decide what to watch |  |
| Choosing a film for others |  |
| Choosing a film for children [grandparents] |  |
| Choosing a film for children [parents] |  |
| Parents restricting or allowing film choice |  |
| Giving a film as a gift |  |
| Receiving a film as a gift |  |
| Choosing a film together [collectively] |  |
| Choosing a film together [collating a consensus] |  |
| Choosing a film together [comprimise] |  |
| Choosing a film together [others choose] |  |
| Choosing a film together [shared tastes] |  |
| Choosing a film together [unable to agree on film] |  |
| Choosing a film together [with Family] |  |
| Choosing a film together [with Partner] |  |
| Competition [showing off film knowledge] |  |
| Exposure to non-mainstream film |  |
| Going through phases [preference] |  |
| Learning about film before watching |  |
| Rationale for film rejection [choice] |  |
| No interest in specific film [film choice - rejection] | {No interest in} kept as a negative so later we can see if people of Gender M and age 18-24 are intersted in genre Y, how likeley is it that they will be interested in genre X |
| Sequals differ in style [film choice - rejection] |  |
| Subject or content is upsetting [film choice - rejection] |  |
| Threshold for violence [too violent] |  |
| To avoid taking a risk - have never seen [film choice - rejection] |  |
| Rationale for film selection [choice] |  |
| Choosing next film in series [film choice - selection] |  |
| Favourite film [film choice - selection] |  |
| Film is part of specfic director's oevre |  |
| Interest in subject or content of film |  |
| Not wanting to miss out |  |
| Regional origin of film not important |  |
| Right of passage |  |
| Serendipity |  |
| Taking a risk - not knowing about film before watching [film choice - selection] |  |
| Being open to try new film |  |
| Not knowing what is on [at cinema] |  |
| Taking a risk - watching film that wouldn't normally watch [film choice - selection] |  |
| To see straight away - new release [film choice - selection] |  |
| Scrolling through list of available films |  |
| Time taken to choose film |  |
| Taking a long time to choose film |  |
| Film preference [taste] |  |
| Different tastes - same household |  |
| Film taste is part of identity |  |
| Generational - parents pass taste on to children |  |
| Indifferent on film - broad or wide taste range |  |
| Perspective of film changes over time [as a cultural form] |  |
| Perspective of film changes over time [specific film] |  |
| Taste changes [growing out of genres] |  |
| Taste scale - for sentiment analysis [like vs. dislike] |  |
| Dislike |  |
| Hate |  |
| Like |  |
| Love |  |
| Taste set as a teenager |  |
| How informed of new films |  |
| Choice of film informed by film trailers [unspecified channel] |  |
| Choice of film informed by film trailers [at the cinema] |  |
| Choice of film informed by film trailers [via video-on-demand service] |  |
| Informed of new films [via Adverts] |  |
| Informed of new films via advert [at cinema] |  |
| Informed of new films via advert [at train station] |  |
| Informed of new films via advert [on bus] |  |
| Informed of new films via advert [on radio] |  |
| Informed of new films via advert [on TV] |  |
| Informed of new films via advert [online] |  |
| Informed of new films via advert [poster at cinema] |  |
| Informed of new films via advert [smartphone app] |  |
| Informed of new films via advert [unspecified channel] |  |
| Informed of new films by a website [generic] |  |
| Informed of new films by a website [BMC - British Mountaineering Council] |  |
| Informed of new films by catalogue |  |
| Informed of new films by cinema listings [cinema website] |  |
| Informed of new films by cinema listings [generic] |  |
| Informed of new films by cinema progamme [paper-based] |  |
| Informed of new films by cinema website |  |
| Informed of new films by e-mail [circulars] |  |
| Not informed of new films by e-mail [circulars] - they are information overload |  |
| Informed of new films by information boards |  |
| Informed of new films by magazine |  |
| Informed of new films by magazine [B24] |  |
| Informed of new films by magazine [City Limits] |  |
| Informed of new films by magazine [Empire] |  |
| Informed of new films by magazine [Radio Times] |  |
| Informed of new films by magazine [Review] |  |
| Informed of new films by magazine [Venue] |  |
| Informed of new films by news programme [unspecfied channel] |  |
| Informed of new films by news programme [online] |  |
| Informed of new films by newspaper [generic] |  |
| Informed of new films by newspaper [Daily Mail] |  |
| Informed of new films by newspaper [Guardian] |  |
| Informed of new films by newspaper [Sunday Times] |  |
| Informed of new films by newspaper [Telegraph] |  |
| Informed of new films by radio prgramme |  |
| Informed of new films by radio programme [Front Row - R4] |  |
| Informed of new films by Trade Papers [generic] |  |
| Informed of new films by Trade Papers [Hollywood Films Fair] |  |
| Informed of new films by TV chat show |  |
| Informed of new films by TV chat show [Graham Norton] |  |
| Informed of new films via social media [generic] |  |
| Informed of new films via social media [Facebook] |  |
| Informed of new films via social media [Instagram] |  |
| Informed of new films via social media [Twitter] |  |
| Informed of new films via social media [Vimeo] |  |
| Informed of new films via social media [YouTube] |  |
| Informed of new films via word of mouth [person to person] |  |
| What Informs choice | {Q how do you find out about the films you watch and what influences your choice to watch a particular film...} |
| Choice of film informed by...acting quality |  |
| Choice of film informed by...algorithms |  |
| Choice of film informed by...algorithms [Internet search results] |  |
| Choice of film informed by...algorithms [Netflix recommendations] |  |
| Choice of film informed by...algorithms [YouTube recommendations] |  |
| Choice of film not informed by...algorithms [Netflix recommendations] |  |
| Choice of film informed by...being 'in the bubble' |  |
| Choice of film informed by...book |  |
| Choice of film informed by...cast [overall] |  |
| Choice of film informed by...film trailers |  |
| Choice of film informed by...formal education |  |
| Choice of film informed by...genre |  |
| Choice of film informed by...Internet search |  |
| Choice of film informed by...Internet search [Google synopsis] |  |
| Choice of film informed by...low expectations |  |
| Choice of film informed by...magazine |  |
| Choice of film informed by...magazine [Empire] |  |
| Choice of film informed by...magazine [Kino] |  |
| Choice of film informed by...magazine [Light White Lies] |  |
| Choice of film informed by...magazine [Sight and Sound] |  |
| Choice of film informed by...magazine [The Wire] |  |
| Reading what directors say informs choice of film |  |
| Choice of film informed by...mood |  |
| Choice of film informed by...movie database |  |
| Choice of film informed by....movie database [IMDB] |  |
| Choice of film informed by....movie database [Rotten Tomatoes] |  |
| Choice of film informed by...newsletter |  |
| Choice of film informed by...newspaper |  |
| Choice of film informed by...other activities |  |
| Choice of film informed by...other shared activities |  |
| Choice of film informed by...overhearing others talk of film |  |
| Choice of film informed by...personal taste |  |
| Trust own judgement [rather than critics] |  |
| Choice of film informed by...rating |  |
| Choice of film informed by...rating [age certfication] |  |
| Choice of film informed by...rating [awards or nominations] |  |
| Choice of film informed by...rating [stars] |  |
| Choice of film informed by...recommendation |  |
| Choice of film informed by...recommendation [peers] |  |
| Choice of film informed by...recommendation [word of mouth] |  |
| Choice of film informed by...review |  |
| Choice of film informed by...review [Curator's perspective] |  |
| Choice of film informed by...review [newspaper] |  |
| Choice of film informed by...review [online] |  |
| Choice of film informed by...online review [blog] |  |
| Choice of film informed by...online review [Guardian reviews] |  |
| Choice of film informed by...online review [Red Letter Media] |  |
| Choice of film informed by...review [radio] |  |
| Choice of film informed by...review [radio - Mark Kermode] |  |
| Choice of film informed by...review [TV] |  |
| Choice of film informed by...review [TV - BBC] |  |
| Choice of film informed by...social group |  |
| Choice of film informed by...social group [who watched with] |  |
| Choice of film informed by...specfic website |  |
| Choice of film informed by...specfic website [buzz feed] |  |
| Choice of film informed by...specific actor |  |
| Famous actors detract from immersion |  |
| Key celebrity represents the film |  |
| Specific actor is typecast |  |
| Choice of film informed by...specific director |  |
| Choice of film informed by...specific film attributes |  |
| Choice of film informed by...dialogue |  |
| Choice of film informed by...film period [timescale] |  |
| Choice of film informed by...film title |  |
| Choice of film informed by...filming location [setting] |  |
| Choice of film is not informed by...filming location [setting] |  |
| Regional origin of film not important |  |
| Where lived does not involve film choice |  |
| Where lived informs film choice | {Q How do you think where you live influence your film watching...} |
| Choice of film informed by...filming location or setting [place] |  |
| Film location or setting [place] does not inform choice of film |  |
| Quality of cinema venue |  |
| Multiplex cinema too big |  |
| Regional origin of film not important |  |
| Where lived does not involve film choice |  |
| Where lived informs film choice | {Q How do you think where you live influence your film watching...} |
| Choice of film informed by...music [soundtrack] |  |
| American music [film soundtrack] |  |
| Choice of film informed by...script |  |
| Choice of film informed by...soundscape |  |
| Choice of film informed by...storyline |  |
| Choice of film informed by...topic [subject matter] |  |
| If film is controversial |  |
| Choice of film informed by...specific studio |  |
| Choice of film informed by...trust of organisations programming |  |
| Choice of film informed by...video cover detail |  |
| Choice of film informed by...visual aesthetic |  |
| Choice of film informed by...where lived | {Q How do you think where you live influence your film watching...} |
| Choice of film informed by...where lived [Urban vs. Rural] |  |
| Choice of film limited to...range available |  |
| Choice of film limited to...range available [at the cinema] |  |
| Differentiating range of film available |  |
| Good Range of choice |  |
| More choice [variety] than in the past |  |
| Poor range of choice |  |
| Too much choice [oversaturated] |  |
| Showing films not on elsewhere |  |
| Choice of film limited to...range available [on Sky] |  |
| Choice of film limited to...range available [on social media] |  |
| Choice of film limited to...range available [on TV] |  |
| Choice of film limited to...range available [on VoD service] |  |
| Choice of film limited to...range available [through film distribution channels] |  |
| Choice of film not informed by...acting quality |  |
| Choice of film not informed by...adverts [adverts are forgettable] |  |
| Choice of film not informed by...genre [indifferent on genre] |  |
| Choice of film not informed by...review |  |
| Choice of film not informed by...social media |  |
| Social Media is information overload |  |
| Choice of film not informed by...specific actors |  |
| Choice of film not informed by...specific director |  |
| Differentiating genre |  |
| Differing persectives of genre |  |
| Cultural dominance |  |
| Degrees of badness [horror] |  |
| Genres change over time |  |
| Horror darker than before |  |
| Mainstream vs. Specialised | {Ref to disctinction between 'mainstream' and 'specialised' film} |
| Rules and conventions of genre |  |
| Film and film series titles |  |
| 101 Dalmations |  |
| 12 Angry Men |  |
| 12 Years A Slave |  |
| 120 Beats Per Minute |  |
| 1900 |  |
| 1999 |  |
| 2001 - A Space Odyssey |  |
| 2012 |  |
| 20th Century Woman |  |
| 45 years |  |
| 5 Broken Cameras |  |
| 9 Queens |  |
| 9 to 5 |  |
| 9-11 |  |
| A Beautiful Day |  |
| A Beautiful Mind |  |
| A Bug's Life |  |
| A Christmas Carol |  |
| A Clockwock Orange |  |
| A Funny Woman |  |
| A Ghost Story |  |
| A Hard Days Night |  |
| A Man Called Ove |  |
| A Quiet Place |  |
| A Single Man |  |
| A Street Cat named Bob |  |
| A Streetcar called Desire |  |
| A Taste of Honey |  |
| A Woman's Life |  |
| A Zed and Two Noughts |  |
| Abominable Snowman |  |
| Addicted to Sheep |  |
| Africa United |  |
| African Queen |  |
| Airplane [film series] |  |
| Airplane 1 |  |
| Aladdin |  |
| Alice in Wonderland |  |
| Alice's Restaurant |  |
| Alien [film series] |  |
| Alien 1 |  |
| Alien 2 |  |
| Alien 3 |  |
| Alien vs. Predator |  |
| Covenant |  |
| Prometheus |  |
| All the Presidents men |  |
| All The Things |  |
| Alpha Papa |  |
| Alvin and the Chipmunks |  |
| Amazing You |  |
| Amelie |  |
| American Beauty |  |
| American Honey |  |
| American in Paris |  |
| American Pie [film series] |  |
| American Sniper |  |
| American Werewolf in London |  |
| An Inconvenient Truth |  |
| An Officer and a Gentleman |  |
| Anastasia |  |
| Angus, Things, and Perfect Snogging |  |
| Annabelle [film series] |  |
| Annabelle - Creation |  |
| Annihilation |  |
| Apocalypse Now |  |
| Apocalypto |  |
| Apollo 11 |  |
| Apollo 13 |  |
| Apollo 18 |  |
| Argo |  |
| Armageddon |  |
| Arrival |  |
| Ashes |  |
| Atomic Blonde |  |
| Austin Powers [film series] |  |
| Australia |  |
| Avatar |  |
| Avengers [film series] |  |
| Avengers - Infinity War |  |
| Away |  |
| Baader Meinhof Complex |  |
| Babadook |  |
| Babe |  |
| Baby Driver |  |
| Back to the Future [film series] |  |
| Bad Boys [film series] |  |
| Balloon Girl |  |
| Bambi |  |
| Barry |  |
| Barry Lyndon |  |
| Batman [film series] |  |
| Dark Knight trilogy |  |
| The Dark Night Rises |  |
| Battle of Algiers |  |
| Battle of the sexes |  |
| Battleship Potemkin |  |
| Beauty and the Beast |  |
| Belfast |  |
| Ben Hur |  |
| Bend it Like Beckham |  |
| Berlin Express |  |
| Bernie |  |
| Betty Blue |  |
| Beverely Hills Cop [film series] |  |
| Beyond Skyline |  |
| BFG |  |
| Bicycle Thieves |  |
| Bikini Killers |  |
| Bill |  |
| Billy Elliot |  |
| Biophilia |  |
| Birdman |  |
| Birth of a Nation |  |
| Bitter Lake |  |
| Black Panther [film series] |  |
| Black Panther 1 |  |
| Black Panther 2 |  |
| Black Swan |  |
| Blade [film series] |  |
| Blade Runner [film series] |  |
| Blade Runner 1 |  |
| Blade Runner 2049 |  |
| Blazing Saddles [fim series] |  |
| Blockers |  |
| Blownup Man |  |
| Blue is the warmest colour |  |
| Blue Lagoon |  |
| Blue Velvet |  |
| Borg vs McEnroe |  |
| Born Free |  |
| Bounce |  |
| Boys Don't Cry |  |
| Boyz n the hood |  |
| Brassed Off |  |
| Brave |  |
| Brexit - The Movie |  |
| Bridesmaids |  |
| Bright |  |
| Broadchurch |  |
| Brokeback Mountain |  |
| Brooklyn |  |
| Buena Vista Social Club |  |
| Bugs |  |
| Bugsy Mallone |  |
| Bunch of Kunst |  |
| Butcher Boy |  |
| Cache |  |
| Cal |  |
| Calamity Jane |  |
| California |  |
| Call Me by Your Name |  |
| Captain America [Film Series] |  |
| Captain Blood |  |
| Captain Courageous |  |
| Captain Phillips |  |
| Carol |  |
| Carousel |  |
| Carry on...[film series] |  |
| Casablanca |  |
| Casper |  |
| Cast Away |  |
| Catch Me If You Can |  |
| Champion the Wonder Horse |  |
| Chasing Amy |  |
| Chasing Coltrane |  |
| Cheech and Chong [film series] |  |
| Chicago |  |
| Child 44 |  |
| Child's Play |  |
| Chinatown |  |
| Chitty Chitty Bang Bang |  |
| Chocolat |  |
| Churchill |  |
| Cinderella |  |
| Cinema of Paradise |  |
| Clash of the Titans [old] |  |
| Cleopatra |  |
| Clerks |  |
| Climate Change |  |
| Close Encounters of a third kind |  |
| Cloud Atlas |  |
| Clueless |  |
| Cockneys vs. Zombies |  |
| Coco |  |
| Cold Mountain |  |
| Colour of Water |  |
| Columbo |  |
| Come Together |  |
| Congo |  |
| Cool Hand Luke |  |
| Cool Runnings |  |
| Country |  |
| Cowboys vs. Aliens |  |
| Crash |  |
| Crocodile Dundee [Film series] |  |
| Cry Freedom |  |
| Dad's Army [new] |  |
| Dallas Cowboys |  |
| Danger - diabolik |  |
| Dark City |  |
| Dark River |  |
| Darkest Hour |  |
| Das Boot |  |
| Dawson City |  |
| Day After Tommorow |  |
| Dead Man Walking |  |
| Dead Man's Shoes |  |
| Dead Poets Society |  |
| Deadpool [film series] |  |
| Deadpool 1 |  |
| Deadpool 2 |  |
| Dear God No |  |
| Death of Stalin |  |
| Denny |  |
| Despicable Me [film series] |  |
| Despicable Me 1 |  |
| Despicable Me 2 |  |
| Despicable Me 3 |  |
| Detroit |  |
| Diary of a Teenage Girl |  |
| Die Hard [Film Series] |  |
| Dirty Dancing |  |
| Disaster Artist |  |
| Dispossession |  |
| District 9 |  |
| Diva |  |
| Django |  |
| Doctor Strange |  |
| Doctor Zhivago |  |
| Dog Soldiers |  |
| Dogma |  |
| Dogs |  |
| Donald Duck |  |
| Donkey Skin |  |
| Dougal and the Blue Cat |  |
| Down to Nothing |  |
| Downsizing |  |
| Dracula |  |
| Dragon Ball Z |  |
| Drive |  |
| Drop Dead Fred |  |
| Dunkirk [new] |  |
| Dunkirk [original] |  |
| Early Man |  |
| East is East |  |
| Easy Rider |  |
| Eddie the Eagle |  |
| Eisenstein |  |
| Electric Dreams |  |
| Elephant Man |  |
| Emily |  |
| Emma |  |
| Enter the Dragon |  |
| Eraserhead |  |
| Erin Brockovich |  |
| Escape to Witch Mountain |  |
| ET |  |
| Eternal Sunshine of the Spotless Mind |  |
| Evans Childhood |  |
| Everest |  |
| Evita |  |
| Eye in the sky |  |
| Fanny and Alexander |  |
| Fantastic Beasts |  |
| Fantastic Woman |  |
| Fargo |  |
| Fast and Furious [Film Series] |  |
| Fences |  |
| Ferdinand |  |
| Fever Pitch |  |
| Fifty Shades of Grey [Film Series] |  |
| Fifty Shades of Grey 1 |  |
| Fifty Shades of Grey 2 |  |
| Fifty Shades of Grey 3 |  |
| Fight Club |  |
| Finding Dory |  |
| Finding Nemo |  |
| Finding your feet |  |
| Fitzcarraldo |  |
| Five Queens |  |
| Flash Gordon |  |
| Flight of the Navigator |  |
| Footloose |  |
| Four Lions |  |
| Four Weddings and a funeral |  |
| Free Fire |  |
| Fried Green Tomatoes at the Whistle Stop cafe |  |
| Fritz the Cat |  |
| Frozen |  |
| Full metal jacket |  |
| Funny Cow |  |
| G.I. Joe [film series] |  |
| Get Out |  |
| Ghost |  |
| Ghostbusters [film series] |  |
| Ghostbusters [new] |  |
| Gigi |  |
| Girl on the train |  |
| Girl's Night Out |  |
| Girls Trip |  |
| Go Fish |  |
| God Bless America |  |
| God's Own Country |  |
| Godzilla |  |
| Goldfinch |  |
| Gone Girl |  |
| Gone with the Wind |  |
| Good Time |  |
| Good Will Hunting |  |
| Goodfellas |  |
| Goodwill Hunting |  |
| Gorillas in the Mist |  |
| Grace |  |
| Grace and Husbands |  |
| Grand Budapest Hotel |  |
| Gravity |  |
| Grease |  |
| Gremlins [film series] |  |
| Grizzly Man |  |
| Guardians of the Galaxy [film series] |  |
| Guardians of the Galaxy 1 |  |
| Guardians of the Galaxy 2 |  |
| Gunfight at the Okay Corale |  |
| Gypsy |  |
| Hacksaw Ridge |  |
| Hail, Caesar! |  |
| Hairspray |  |
| Half a House |  |
| Hamlet |  |
| Hammam |  |
| Hannibal |  |
| Happy Days |  |
| Happy End |  |
| Happy Gilmore |  |
| Harold and Maude |  |
| Harry Brown |  |
| Harry Potter [film series] |  |
| Harry Potter and the Deathly Hallows |  |
| Harry Potter and the Sorcerer's Stone |  |
| Heat |  |
| Hellfighters |  |
| Hello Dolly |  |
| Herbie [film series] |  |
| Herbie goes to Monte Carlo |  |
| Hercules |  |
| Hercules Unchained |  |
| Hidden Figures |  |
| High School Musical |  |
| High Society |  |
| Hobo with a Shotgun |  |
| Hook |  |
| Hope and Glory |  |
| How Keldon Mort |  |
| How to be single |  |
| How to train your dragon |  |
| Howards End |  |
| Howl's Moving Castle |  |
| Human Flow |  |
| Hunt for the WIlder People |  |
| I am not your negro |  |
| I, Daniel Blake |  |
| I, Tonya |  |
| Il Postino [The Postman] |  |
| Imitation of Life |  |
| In Bruges |  |
| Inception |  |
| Independence Day |  |
| Indiana Jones |  |
| Indiana Jones [film series] |  |
| Inglorious Bastards |  |
| Inherent Vice |  |
| Inside Out |  |
| Intersellar |  |
| i-Robot |  |
| Iron Lady |  |
| Iron Man [Film Series] |  |
| IT |  |
| Its a Wonderful Life |  |
| Jack Reacher [film series] |  |
| Jackie |  |
| Jackie Brown |  |
| James Bond [film series] |  |
| Casino Royale |  |
| Dr. No |  |
| Live and Let Die |  |
| Quantum of Solace |  |
| Skyfall |  |
| Spectre |  |
| Thunderball |  |
| To Russia with Love |  |
| Jason Bourne [film series] |  |
| Jason Vs. Freddy |  |
| Jaws |  |
| Jaws [film series] |  |
| Jaws 1 |  |
| Jaws 2 |  |
| John Wick [film series] |  |
| Journey into Space |  |
| Journey to the centre of the earth |  |
| Jumanji [generic] |  |
| Jumanji [new] |  |
| Jumanji [old] |  |
| Jungle Book [film series] |  |
| Jungle Book [old] |  |
| Juno |  |
| Jurassic Park [film series] |  |
| Jurassic Park 1 |  |
| Jurassic World |  |
| Justice League [film series] |  |
| Karate Kid [film series] |  |
| Kill Bill {film series] |  |
| Kindergarten Cop |  |
| King Arthur |  |
| King Kong [film series] |  |
| King Kong - Skull Island |  |
| Kings |  |
| Kingsmen [film series] |  |
| Kingsmen 2 |  |
| Krishna |  |
| Krushia |  |
| Kung Fu Panda [film series] |  |
| Kurt Cobain |  |
| La Haine |  |
| La La Land |  |
| La Teta Asustada |  |
| Labrynth |  |
| Ladies in Lavender |  |
| Lady and the Tramp |  |
| Lady Vengeance |  |
| Ladybird |  |
| Land of Hope and Glory |  |
| Lars and the real girl |  |
| Last Man Standing |  |
| Last of the Mohicans |  |
| Last Song for Maria |  |
| Last Year at Marienbad |  |
| Lawrence of Arabia |  |
| Legally Blonde [film series] |  |
| Les Choristes |  |
| Les Miserables |  |
| Let the Right One In |  |
| Lethal Weapon [film series] |  |
| Leviathon |  |
| Life Is Cheap…But Toilet Paper Is Expensive |  |
| Like Father Like Son |  |
| Lilo and Stitch |  |
| Listen to Britain |  |
| Little Miss Sunshine |  |
| Little Sparrow |  |
| Lives of Others |  |
| Local Hero |  |
| Location |  |
| Lock Stock and Two Smoking Barrels |  |
| Locke |  |
| Logan Lucky |  |
| Look Back in Anger |  |
| Lord of the Rings [film series] |  |
| Return of the KIng |  |
| The Hobbit |  |
| Lost in Time |  |
| Lost in translation |  |
| Love Actually |  |
| Love and Death |  |
| Love Story |  |
| Loveless |  |
| Loving Vincent |  |
| Lovingly |  |
| Lucy |  |
| Mac and Me |  |
| Mad Max [film series] |  |
| Mad Max [new] |  |
| Made in Dagenham |  |
| Made in Manhattan |  |
| Magdalene Sisters |  |
| Magic Mike [film series] |  |
| Mahler |  |
| Mamma Mia |  |
| Man and Boy |  |
| Manchester By The Sea |  |
| Maria |  |
| Mary Poppins |  |
| Mean Girls |  |
| Meaning of Life |  |
| Meet the Fockers [film series] |  |
| Memento |  |
| Merchant Ivory |  |
| Metropolis |  |
| Michael |  |
| Micmacs |  |
| Mindhorn |  |
| Mirror |  |
| Miss Peregrine's Home for Peculiar Children |  |
| Mission Impossible |  |
| Mississipi Burning |  |
| Moana |  |
| Moby Dick |  |
| Molly's Game |  |
| Monsters Inc |  |
| Montalbano |  |
| Moon |  |
| Moonlight |  |
| Mother |  |
| Moulin Rouge |  |
| Mr. Deeds |  |
| Mrs. Doubtfire |  |
| Mudbound |  |
| Mulan |  |
| Murder On The Orient Express |  |
| Music and Lyrics |  |
| My Neighbour Totoro |  |
| My Sister's Keeper |  |
| National Theatre Live (NT Live) |  |
| National Treasure |  |
| Neon Demon |  |
| Never Been Kissed |  |
| Night at the Museum [film series] |  |
| Nightcrawler |  |
| Nightmare on Elm Street |  |
| Nixon in China |  |
| Noctural Animals |  |
| Norwegian Wood |  |
| Not Yet Rated |  |
| Nude unns with big guns |  |
| Ocean's Eleven |  |
| Ocean's Thirteen |  |
| Oh my goodness |  |
| Okja |  |
| Oliver |  |
| Olympus Has Fallen |  |
| Omen |  |
| On Chesil beach |  |
| On the Waterfront |  |
| Once upon a time in America |  |
| Once Upon A Time In The West |  |
| One flew over the cuckoos nest |  |
| Out of Africa |  |
| Over the Greek |  |
| Over the Hedge |  |
| Pacfic Rim [film series] |  |
| Pacific Rim 2 |  |
| Paddington [film series] |  |
| Paddington |  |
| Paddington 2 |  |
| Padmabati |  |
| Padman |  |
| Pakistan |  |
| Pans Labyrinth |  |
| Paranormal Activity [film series] |  |
| Paranormal Activity 3 |  |
| Passion of the Christ |  |
| Paterson |  |
| Patriot's Day |  |
| Pearl Harbour |  |
| Pedro |  |
| Peep Show |  |
| Peeping Tom |  |
| Penguins of Madagascar |  |
| Perfection |  |
| Periscope |  |
| Phantom Thread |  |
| Philomena |  |
| Pinhole |  |
| Pink Panther |  |
| Pinocchio |  |
| Pirates of the Carribean |  |
| Pirhana 3D |  |
| Pitch Perfect |  |
| Pitch Perfect 2 |  |
| Pitch Perfect 3 |  |
| Pixel |  |
| Planes Trains and Automobiles |  |
| Platoon |  |
| Pocahontas |  |
| Pokemon |  |
| Police Academy [film series] |  |
| Police Academy 1 |  |
| Police Academy 2 |  |
| Police Academy 3 |  |
| Pollyanna |  |
| Ponyo |  |
| Porky's [Film Sereies] |  |
| Power Rangers [Film Series] |  |
| Prescilla Queen of the Desert |  |
| Pre-shoot |  |
| Pretty Woman |  |
| Prevenge |  |
| Pride |  |
| Pride and Prejudice [generic] |  |
| Pride and Prejudice [new} |  |
| Pride and Prejudice [old] |  |
| Princess Bride |  |
| Prisoners |  |
| Prometheus |  |
| Psycho |  |
| Pulp Fiction |  |
| Pursuit of happiness |  |
| Quadraphenia |  |
| Queen Victoria and Abdul |  |
| Railway Children |  |
| Rain Man |  |
| Rambo [film series] |  |
| Rampage |  |
| Rams |  |
| Ran |  |
| Rango |  |
| Reaching |  |
| Ready Player One |  |
| RED [film series] |  |
| RED 2 |  |
| Reign of Fire |  |
| Remains of the Day |  |
| Repo Man |  |
| Requiem for a dream |  |
| Respire [Breathe] |  |
| Return to Oz |  |
| Revolutionary Road |  |
| Ring of Bright Water |  |
| Rise of the footsoldier [film series] |  |
| Rise of the Footsoldier 3 |  |
| Robin Hood [film series] |  |
| Robin Hood - prince of theives |  |
| Robinson Crusoe on Mars |  |
| Robocop |  |
| Rock around the Clock |  |
| Rocky [film series] |  |
| Rocky Horror Picture Show |  |
| Romeo and Juliet |  |
| Rugrats |  |
| Run Lola Run |  |
| Salt of the Earth |  |
| Sarah's Key |  |
| Saturday Night and Sunday Morning |  |
| Saturday Night Fever |  |
| Saving Mr. Banks |  |
| Saving Private Ryan |  |
| Saw |  |
| Saw [film series] |  |
| Schindler's List |  |
| S-Club |  |
| Scream |  |
| Secret Garden |  |
| Selma |  |
| Sense and Sensibility |  |
| Seven |  |
| Seven Brides for Seven Sisters |  |
| Seven Psychopaths |  |
| Seven Samurai |  |
| Sex and the City [film series] |  |
| Sex and the City 2 |  |
| Shakespeare in Love |  |
| Shaun of the Dead |  |
| Shawshank Redemption |  |
| Sherlock Holmes [film series] |  |
| Shoah |  |
| Shogun Assassin |  |
| Shoot to Kill |  |
| Shrek |  |
| Sightseers |  |
| Silence |  |
| Silence of the Lambs |  |
| Sinbad |  |
| Singing in the Rain |  |
| Sleeper |  |
| Sleeping Beauty |  |
| Sleeping with the Enemy |  |
| Sleepless in Seattle |  |
| Slumdog Millionaire |  |
| Small Soldiers |  |
| Smoke gets in your eyes |  |
| Snakes on a plane |  |
| Snatched |  |
| Snow Wihte and the Seven Dwarves |  |
| Some Like it Hot |  |
| South Pacific |  |
| Southpaw |  |
| Space |  |
| Speed |  |
| Spice Girls - The Movie |  |
| Spiderman [film series] |  |
| Spirited Away |  |
| St. Trinians |  |
| Stalker |  |
| Stand by me |  |
| Star Trek [film series] |  |
| Star Trek [new] |  |
| Star Wars [film series] |  |
| A Force Awakens |  |
| A New Hope |  |
| Attack of the Clones |  |
| Empire Strikes back |  |
| Last Jedi |  |
| Solo |  |
| Stardust |  |
| Starship Trropers |  |
| Still Alice |  |
| Straight Outta Compton |  |
| Suffragettes |  |
| Suicide Squad |  |
| Sunshine |  |
| Super 8 |  |
| Super Bad |  |
| Super Troopers |  |
| Super Troopers 2 |  |
| Superman [film series] |  |
| Superman (original) |  |
| Superman Vs. Batman |  |
| Susperia |  |
| Sweet Home Alabama |  |
| Swiss Army Man |  |
| Talk to her |  |
| Tarzan |  |
| Taxi Driver |  |
| Tears of the Black Tiger |  |
| Teenage Mutant Ninja Turtles [Film Series] |  |
| Ten Things I Hate About You |  |
| Terminator [film series] |  |
| Terminator 2 |  |
| Terminator Genysis |  |
| The A Word |  |
| The Abominable Snowman |  |
| The Aristocats |  |
| The Artist |  |
| The Attraction |  |
| The Avenger |  |
| The Bathroom |  |
| The Beginning |  |
| The Beguiled |  |
| The Best Little Whorehouse in Texas |  |
| The Big Lebowski |  |
| The Big Short |  |
| The Big Sleep |  |
| The Birds |  |
| The Blind Side |  |
| The Blues Brothers |  |
| The Boat That Rocked |  |
| The Borrowers |  |
| The Core |  |
| The Craft |  |
| The Da Vinci Code |  |
| The Daisies |  |
| The Danish Girl |  |
| The Darjeeling Limited |  |
| The Dark Crystal |  |
| The Deer Hunter |  |
| The Departed |  |
| The Devil Wears Prada |  |
| The Dirty Dozen |  |
| The Doors |  |
| The Dressmaker |  |
| The Eagle has Landed |  |
| The Eagle Huntress |  |
| The Encounter |  |
| The Enemy |  |
| The English Patient |  |
| The Exorcist |  |
| The Expendables |  |
| The Fault in our stars |  |
| The Film of Idiots |  |
| The Florida Project |  |
| The Founder |  |
| The Fox and the Hound |  |
| The Frog and the Hairdresser |  |
| The Full Monty |  |
| The Gentle Giant |  |
| The Godfather |  |
| The Good Shepherd |  |
| The Good, the Bad, and the Ugly |  |
| The Goonies |  |
| The Greasy Strangler |  |
| The Great Gatsby |  |
| The Greatest Showman |  |
| The Green Mile |  |
| The Greta Escape |  |
| The Grey |  |
| The Grinch |  |
| The Handmaiden |  |
| The Hangover [film series] |  |
| The Hateful Eight |  |
| The Haunting |  |
| The Heat |  |
| The Hero's Journey |  |
| The Hitmans Bodyguard |  |
| The Holy Mountain |  |
| The Horse's Mouth |  |
| The Host |  |
| The Housing Crisis |  |
| The Houston floods |  |
| The Human Centipede |  |
| The Hunger Games [film series] |  |
| The Hunt for Red October |  |
| The Hurt Locker |  |
| The Inbetweeners [film series] |  |
| The Indian Prince |  |
| The Killing Fields |  |
| The Killing of a Sasred Deer |  |
| The Killing Of Sister George |  |
| The Lady in The Van |  |
| The Land before Time |  |
| The Last laugh |  |
| The Last Picture Show |  |
| The Last Samurai |  |
| The Lego Movie |  |
| The Letterbox |  |
| The Life of Pi |  |
| The Lion King |  |
| The Lobster |  |
| The loneliness of the long distance runner |  |
| The Longest Day on Omaha Beach |  |
| The Lost Boys |  |
| The Love Witch |  |
| The Martian |  |
| The Matrix [film series] |  |
| The Mighty Ducks [film series] |  |
| The Missionary |  |
| The Moses |  |
| The Mountain Between Us |  |
| The Mummy [film series] |  |
| The Mummy [new] |  |
| The Nutcracker Suite |  |
| The Olive Tree |  |
| The Outside |  |
| The Party |  |
| The Phoenix |  |
| The Piano Teacher |  |
| The Pinewood |  |
| The Plainsman |  |
| The Plank |  |
| The Post |  |
| The Postboy |  |
| The Purge [film series] |  |
| The Red Turtle |  |
| The Reverant |  |
| The Ring |  |
| The Rival |  |
| The Road to Perdition |  |
| The Room |  |
| The Secret in Thier Eyes |  |
| The Secret World of Arrietty |  |
| The Seventh Sin |  |
| The Shadows |  |
| The Shape of Water |  |
| The Shining |  |
| The Sign |  |
| The Silent Child |  |
| The Sixth Sense |  |
| The Skin I Live In |  |
| The Snowman |  |
| The Social Network |  |
| The Sound of Music |  |
| The Sting |  |
| The Story of Film |  |
| The Superbowl |  |
| The Sweeney |  |
| The Swiss family Robinson |  |
| The tales of Beatrix Potter |  |
| The Third Man |  |
| The Three Cabilliros |  |
| The Trench |  |
| The Turin Horse |  |
| The Untouchables |  |
| The Usual Suspects |  |
| The Voyage of the Probe |  |
| The white ribbon |  |
| The Wild One |  |
| The Wind That Shakes the Barley |  |
| The WItch |  |
| The women on the sixth floor |  |
| The Young Ones |  |
| This Is England |  |
| Thor [film series] |  |
| Thor 1 |  |
| Thor 2 - Ragnorok |  |
| Thor 3 |  |
| Three Billboards Outside Ebbing, Missouri |  |
| Tiger Bay |  |
| Titanic |  |
| To Sir with love |  |
| Tomb Raider [film series] |  |
| Tomb Raider 1 |  |
| Top Cat |  |
| Touching the Boy |  |
| Toy Story [film series] |  |
| Trainspotting [film series] |  |
| T2 Trainspotting |  |
| Trainspotting 1 |  |
| Trainwreck |  |
| Transformers [film series] |  |
| Trapeze |  |
| Tree of Life |  |
| Trolls |  |
| Tron |  |
| True Romance |  |
| Truly Madly Deeply |  |
| Twilight [film series] |  |
| Twister |  |
| Ugly Man |  |
| Unbreakable |  |
| Uncle Buck |  |
| Under the shadows |  |
| Under the Skin |  |
| United Kingdom |  |
| Unrest |  |
| Unsane |  |
| Untouchable |  |
| Up |  |
| Upstream Colour |  |
| Valerian - city of a thousand planets |  |
| Venom |  |
| Victoria |  |
| Vida |  |
| Voyage to the Planet of Prehistoric Women |  |
| Waking Life |  |
| Wallace and Grommit [film series] |  |
| Wallace and Grommit - the curse of the were-rabbit |  |
| Wallander |  |
| Wanda |  |
| War Dogs |  |
| War Horse |  |
| War on Everyone |  |
| Warcarft |  |
| Warriors |  |
| Was It girl |  |
| Watchmen |  |
| Watership Down |  |
| Wayne's World [film series] |  |
| We Bought A Zoo |  |
| Weeping Camel |  |
| What we did in the shadows |  |
| What women want |  |
| Whatever happened to baby Jane |  |
| When Harry met Sally |  |
| Where Eagles Dare |  |
| Where eight bells toll |  |
| Whiplash |  |
| Whisky Galore |  |
| Whistle Down the Wind |  |
| White God |  |
| White House Down |  |
| White Men Cant Jump |  |
| Wild at Heart |  |
| Wild Child |  |
| Wild Strawberries |  |
| Winchester |  |
| Winter's Bone |  |
| Withnail and I |  |
| Wizard of Oz |  |
| Wolf of Wall Street |  |
| Wolverine |  |
| Woman in Black [generic] |  |
| Woman in Black 1 |  |
| Woman in Black 2 |  |
| Wonder |  |
| Wonder Woman |  |
| Working Girl |  |
| Would You believe |  |
| Wrath of God |  |
| X-Men [Film Series] |  |
| Logan |  |
| XY |  |
| Yellow Submarine |  |
| Young Frankenstein |  |
| You've got mail |  |
| Zamba |  |
| Zero Dark Thirty |  |
| Zulu |  |
| Genres |  |
| Action |  |
| Adult |  |
| Adventure |  |
| Alternative |  |
| Animation |  |
| Anime |  |
| Studio Ghibli |  |
| Disney |  |
| Pixar |  |
| Quasi-animated |  |
| Art House |  |
| Auteur cinema |  |
| B Movies |  |
| Biographical |  |
| Black Films |  |
| Blockbuster |  |
| Bollywood |  |
| New wave Bollywood |  |
| British |  |
| British Comedy |  |
| British Drama |  |
| British Romance |  |
| British War Film |  |
| English Film |  |
| Chick-flick |  |
| Children's |  |
| Classic |  |
| Comedy |  |
| Black Comedy |  |
| Frat Comedy |  |
| Goofball Comedy |  |
| Mockumentary |  |
| Sports Mockumentary |  |
| Romantic Comedy |  |
| Satirical Comedy |  |
| Situational Comedy |  |
| Slapstick Comedy |  |
| Spoof Comedy |  |
| Stoner Comedy |  |
| Teen Comedy |  |
| Coming of Age |  |
| Commercial |  |
| Craft |  |
| Crime |  |
| Cartel |  |
| Detective |  |
| Gangster |  |
| Cult |  |
| Disaster |  |
| Documentary |  |
| Activist Documentary |  |
| Archival Documentary |  |
| Crime Documentary |  |
| Historical Documentary |  |
| Historical Documentary about local area |  |
| Music Documentary |  |
| Nature Documentary |  |
| Thematic Documentary |  |
| Climate Change |  |
| The Housing Crisis |  |
| The Houston floods |  |
| Drama |  |
| Comedic Drama |  |
| Dramatisation of real life event |  |
| Historical Drama |  |
| Kitchen sink Drama |  |
| Melodrama |  |
| Observational Drama |  |
| Period Drama |  |
| Judaism Period Drama |  |
| Medieval Period Drama |  |
| Modern Period Drama |  |
| Roman Period Drama |  |
| Julian Roman Period Drama |  |
| Victorian Period Drama |  |
| Real life - dramatisation |  |
| Situational Drama |  |
| Hospital Drama |  |
| Police Drama |  |
| Educational |  |
| Educational [school] |  |
| Espionage |  |
| Event Cinema (live broadcast) |  |
| Broadcast of theatre |  |
| Everyday |  |
| Exploitation |  |
| Family |  |
| Fantasy |  |
| Feature |  |
| Fiction |  |
| Foreign Film |  |
| Foreign Film [Dubbing language] |  |
| Foreign Film [Origin] |  |
| African |  |
| Ghanaian |  |
| Nollywood |  |
| American |  |
| American Comedy |  |
| American Noir |  |
| Arabic |  |
| Argentinian |  |
| Asian |  |
| Australian |  |
| Australian Horror |  |
| Bosnian |  |
| Chinese |  |
| Croatian |  |
| Czech |  |
| Danish |  |
| Dutch |  |
| Eastern European |  |
| Egyptian |  |
| Estonian |  |
| European |  |
| Finnish |  |
| French |  |
| French Horror |  |
| French Psychodelic Horror |  |
| French New Wave |  |
| German |  |
| East German [historical] |  |
| West German [historical] |  |
| Greek |  |
| Hungarian |  |
| Icelandic |  |
| Indian |  |
| Hindi |  |
| Indonesian |  |
| International film |  |
| Iranian |  |
| Irish |  |
| Israeli |  |
| Italian |  |
| Japanese |  |
| Japanese ghost stories |  |
| Korean |  |
| K-Drama [Korean Drama] |  |
| Korean Action |  |
| Korean Horror |  |
| Latin American |  |
| Mexican |  |
| Moroccan |  |
| New Zealand |  |
| Nordic |  |
| Nordic Crime Thrller |  |
| Norwegian |  |
| Pakistani |  |
| Peruvian |  |
| Polish |  |
| Portuguese |  |
| Russian |  |
| Scandinavian |  |
| Scandinavian Detective |  |
| Serbian |  |
| South African |  |
| South African Documentary |  |
| South American |  |
| Spanish |  |
| Swedish |  |
| Thai |  |
| Turkish |  |
| Turkish Art films |  |
| World Cinema |  |
| Yugolsavian [historical] |  |
| Foreign Film [Subtitle language] |  |
| British film with Arabic subtitles |  |
| English language film with foreign subtitles [origin not specified] |  |
| English language film with Cantonese subtitles [origin not specified] |  |
| English language film with Malay subtitles [origin not specified] |  |
| French film with English subtitles |  |
| German film with English subtitles |  |
| Hindi film with English subtitles |  |
| Italian with film English subtitles |  |
| Japanese film with English subtitles |  |
| Korean film with Japanese subtitles |  |
| Scandinavian film with English subtitles |  |
| Turkish film with English subtitles |  |
| Friend's films [made by people I know] |  |
| Historical |  |
| Hollywood |  |
| Horror |  |
| Comedic Horror |  |
| Hammer House Horror |  |
| Head Horror |  |
| Jump-scare horror |  |
| Pyschological Horror |  |
| Romantic Horror |  |
| Sci-Fi Horror |  |
| Shrimp Horror |  |
| Vampire Horror |  |
| Human Interest |  |
| Hybrid genre |  |
| Independent [Indie] |  |
| LGBTQ |  |
| Mainstream |  |
| Marvel and DC |  |
| DC |  |
| Marvel |  |
| Moving Image [not cinematic film] |  |
| Artists' Film and Moving Image |  |
| Contemporary Art films |  |
| High Art Film |  |
| Video Art Film |  |
| Music videos |  |
| Musicals |  |
| Musical Film [Jazz] |  |
| Mystery |  |
| Murder Mystery |  |
| Neo-noir |  |
| New or Latest Release |  |
| New Wave |  |
| Nollywood |  |
| Non-action |  |
| Non-American |  |
| Not Mainstream |  |
| Old Films |  |
| Period [as film genre] |  |
| Set in the 1930s |  |
| Set in the 1940s |  |
| Set in the 1950s |  |
| Set in the 1960s |  |
| Set in the 1970s |  |
| Set in the 1980s |  |
| Set in the 1990s |  |
| Philosophical |  |
| Political |  |
| Popular Arthouse |  |
| Pornography |  |
| Erotica |  |
| Psychedelic Porn |  |
| Propaganda |  |
| Religious |  |
| Retro |  |
| Road Trip |  |
| Romance |  |
| Love Stories |  |
| Sci-fi |  |
| Alien films [Sci-fi subgenre] |  |
| Space films [Sci-fi subgenre] |  |
| Star Wars films [Sci-fi subgenre] |  |
| Seasonally Contextual |  |
| Christmas |  |
| Christmas Romance |  |
| Short Films |  |
| Slasher |  |
| Social Realism |  |
| Specialised | {Ref to specialised film} - when particants discuss specialised film (as a genre) |
| Sports-related |  |
| Climbing Films |  |
| Skateboarding films |  |
| Superhero |  |
| Teen |  |
| Thriller |  |
| Crime Thriller |  |
| Trashy |  |
| War Films |  |
| Vietnam War films |  |
| World War II films |  |
| Westerns [cowboy] |  |
| Young Adult |  |
| Zombie |  |
| Online Talks |  |
| TED talks |  |
| Tony Robbins motivational talks |  |
| TV programme and series titles |  |
| 24 |  |
| A Touch of Frost |  |
| Agatha Christie |  |
| Altered Carbon |  |
| Bad Girls |  |
| Benefit Street |  |
| Benidorm |  |
| Better Call Saul |  |
| Big Bang Theory |  |
| Black Mirror |  |
| Blue Planet |  |
| Book Club |  |
| Borgen |  |
| Brass Eye |  |
| Braveheart |  |
| Breaking Bad |  |
| Broadchurch |  |
| Buffy the vampire slayer |  |
| Call the Midwife |  |
| Casuality |  |
| Cathy Come Home |  |
| Childern of the Stones |  |
| Come and See |  |
| Darling Buds of May |  |
| Doctor Who |  |
| Dodgeball |  |
| Downton Abbey |  |
| Fargo |  |
| Film of the Year |  |
| Friends |  |
| Game of Thrones |  |
| Gilmore Girls |  |
| Graham Norton show |  |
| Happy Days |  |
| Hard Sun |  |
| House of Cards |  |
| Humans |  |
| Hustle |  |
| Isle of Dogs |  |
| Jim'll Fix It |  |
| Keeping Up Appearances |  |
| Ladybird |  |
| Life of Brian |  |
| Little House on the Prairie |  |
| Louis Theruox documentaries [generic] |  |
| Mad Men |  |
| Maigret |  |
| McMafia |  |
| Midsomer Murders |  |
| Miss Marple |  |
| Mr Benfield |  |
| Narcos |  |
| Nathan Barley show |  |
| Opportunity Knocks |  |
| Peaky Blinders |  |
| Planet Earth |  |
| Planet of the Apes [new] |  |
| Poldark |  |
| QI |  |
| Quantum Leap |  |
| Roots |  |
| Scott and Bailey |  |
| Sherlock |  |
| Son of Saul |  |
| Spaced |  |
| Star Trek |  |
| Starsky and Hutch |  |
| Stranger Things |  |
| The 3% |  |
| The Arrival |  |
| The Bridge |  |
| The Crime |  |
| The Crown |  |
| The Dark Tower |  |
| The Detectorists |  |
| The Good Place |  |
| The Handmaid's Tale |  |
| The Hatton Garden Job |  |
| The Little Mermaid |  |
| The Making of a Murderer |  |
| The Owl Service |  |
| The Professional |  |
| The Scandi |  |
| The Simpsons |  |
| The Spiral |  |
| The Suffragettes |  |
| The Sweeney |  |
| The Undatables |  |
| The Walking Dead |  |
| The Waltons |  |
| Top Gear |  |
| Twin Peaks |  |
| Vera |  |
| ORGANISATIONS |  |
| Archive |  |
| North West Film Archive |  |
| The Stock Film Archive |  |
| Art gallery |  |
| Arnolfini - Bristol |  |
| BALTIC Centre for Contemporary Art |  |
| Bluecoat - Liverpool |  |
| Chinese Arts Centre - Manchester |  |
| Cube - Bristol |  |
| Edinburgh Playhouse |  |
| Manchester Art Gallery |  |
| Newbridge Project - Newcastle |  |
| Pound Arts Centre - Bath |  |
| Queen's Hall - Hexham |  |
| Whitworth - Manchester |  |
| Boutique cinema |  |
| Everyman |  |
| Picture House |  |
| Cultural industries organisations |  |
| BAFTA |  |
| BFI |  |
| BFI - Film Hub North |  |
| British Federation of Film Societies |  |
| Cinema for All |  |
| English Heritage |  |
| Forestry Commission |  |
| Golden Globes |  |
| Independent Cinema Office (ICO) |  |
| Irish Film Board |  |
| National Lottery |  |
| National Parks |  |
| Oscars |  |
| Royal Ballet |  |
| Royal Opera House |  |
| Synergy |  |
| Travelling cinema [humanitarian project] |  |
| Educational Institution |  |
| Art School |  |
| Berwick Education Association |  |
| Child camp |  |
| Secondary School |  |
| University |  |
| Women's Institute |  |
| Film club or society |  |
| Berwick Film Society |  |
| Bristol Bad Film Club |  |
| Children's Cinema Club |  |
| Durham Clayport Film Club |  |
| Film Club at the Roxy |  |
| Film Discussion Group |  |
| Keswick Cinema |  |
| Leigh Film Society |  |
| Leigh Film Society - Classic Cinema Club |  |
| Local U3A film club - Bristol [Thinking about Film] |  |
| Local U3A film club - Bristol [World Cinema Group] |  |
| London Film-Makers' Co-op |  |
| Manchester and Salford Film Society |  |
| MeetUp group [film-based] |  |
| Merseyside Film Institute |  |
| Screenology |  |
| Shire Hill Film Club |  |
| Student Film Society |  |
| Film distributor |  |
| Arrow |  |
| Europa Cinemas |  |
| Hammer House |  |
| Tartan |  |
| Film festival |  |
| [no location] short film festival |  |
| Architecture Film Festival |  |
| Aspires to watch at film festival | {Aspiration to} |
| Bath film festival |  |
| Berwick Film & Media Arts Festival |  |
| Bradford Film Festival |  |
| Bristol Film Festival |  |
| Cannes Film Festival |  |
| Comicon |  |
| Dr. Who conference |  |
| Edinburgh Film Festival |  |
| Encounters film fetsival |  |
| Exeter outdoor film screening |  |
| Glasgow Film Festival |  |
| Gothenburg Film Festival |  |
| Headingly Literature Festival - Leeds |  |
| Inconvenient Film Festival - Lithuania |  |
| Kendal Mountain film festival |  |
| Keswick - film festival |  |
| Leeds International Film Festival |  |
| London Architecture Film Festival |  |
| London Short Film Festival |  |
| Manchester International Festival |  |
| Nottingham Film Festival |  |
| Radival Film festival |  |
| Sheffield Doc Fest |  |
| Sheffield Showroom - Japanese Cinema Festival |  |
| Sunderland Short Film Festival |  |
| Tyneside - Gimme Shelter |  |
| Tyneside - Setting Sun Short Film Festival |  |
| Unspecfied - Slapstick Comedy festival - Bristol |  |
| Watershed Japanese Film Festival |  |
| Wellington Film Festival - New Zealand |  |
| Whitley Bay Film Festival |  |
| Wide Skies film festival |  |
| Government |  |
| Central Govt. [national] |  |
| Local Govt. [local authority or council] |  |
| Independent Cinema |  |
| [no name] Golder's Green - London |  |
| [No Name] Oxford Street [London] |  |
| [No Name] Shepherds Bush [London] |  |
| {No Name] - Hampstead {London] |  |
| 150 People - Tribal |  |
| Abbedyale Picture House - Sheffield |  |
| Alnwick Playhouse |  |
| Anvil - Sheffield |  |
| Assembly Rooms - Leeds |  |
| Big Adventure Cinema - Liverpool |  |
| Blue screen at the Cube - Bristol |  |
| Cable - Bristol |  |
| Cambridge Arts Theatre |  |
| Capon - [unspecified NE] |  |
| Challacombe |  |
| Cinema Politica |  |
| City Screen - York |  |
| Clapton - Corner |  |
| Clapton - Picturehouse |  |
| Clock cinema - Leeds |  |
| Colony - Portobello Road {London] |  |
| Concord Cinema - Stapleton, Bristol |  |
| Cornerhouse - Manchester (now HOME) |  |
| Cottage Road - Leeds |  |
| Creeps - Bristol |  |
| Cubby Broccoli - National Science and Media museum |  |
| Curzon cinema - Sheffield |  |
| Customs House - South Shields |  |
| David Roberts Arts Centre - Stirling |  |
| Dukes Lancaster |  |
| Electric - Birmingham |  |
| Electric Cinema - Portobello Road {London] |  |
| Everyman - Bristol |  |
| FACT - Liverpool |  |
| Feel out of the wall |  |
| Film Broadway - Kings Road |  |
| Film House - Edinburgh |  |
| Gala - Durham |  |
| Gala Theatre - Durham |  |
| Greystones cinema - Sheffield |  |
| Home - Manchester |  |
| Hyde Park - PictureHouse [Leeds] |  |
| Hyde Park Cinema |  |
| ICA |  |
| Indigo - Bristol |  |
| Kingsbridge Cinema [SW] |  |
| Kingsway - Leeds |  |
| La Scala - Helensborough |  |
| Majestic - Durham |  |
| Newlyn cinema - Cornwall |  |
| Orpheus - Southmead |  |
| Palladium - Durham |  |
| Pavillion - Leeds |  |
| Phoenix [no location] |  |
| Prince Charles - London |  |
| Prince Cinema - Leicester Square [London] |  |
| Quays - Gloucester |  |
| Reels - Sheffield |  |
| Ritz - Leeds |  |
| Riverside - Putney, London |  |
| Roxy - Brixton {London] |  |
| Roxy Cinema - Ulverston |  |
| Scala - London |  |
| Scarlett - Leeds |  |
| Showroom - Sheffield |  |
| Side Cinema - Newcastle |  |
| Silverlink - Durham |  |
| Star and Shadow - Newcastle |  |
| Star and Shadow Cinema |  |
| Stride |  |
| Sunderland - Leeds |  |
| Thameside - London |  |
| The Alhambra - Penrith |  |
| The Forum - Hexham |  |
| The Fuse - Prodhoe |  |
| The Globe - Durham |  |
| The Light - Sheffield |  |
| The Maltings - Berwick |  |
| The Pheonix - Oxford |  |
| The Printworks - Manchester |  |
| The Regal - Durham |  |
| The Vale - Mossley |  |
| Theatre Daily - Sheffield |  |
| Tyneside Cinema |  |
| University Cinema - Sheffield |  |
| University Cinema - Shefield |  |
| Watershed - Bristol |  |
| Whiteladies Road cinema - Bristol |  |
| Magazine |  |
| Empire |  |
| Little White Lies |  |
| National Geographic |  |
| Stylist |  |
| The Guardian Guide |  |
| The Wire |  |
| Total Film |  |
| Vogue |  |
| Media Company |  |
| Amazon |  |
| BBC |  |
| BBC Moviedrone |  |
| Radio Five |  |
| Radio Four - Front Row |  |
| BT |  |
| BT Sports |  |
| Channel 4 |  |
| Film4 |  |
| Channel 5 |  |
| 5Spike |  |
| Cinema Paradiso |  |
| Cinema Paradiso [DVD post subscription service] |  |
| Corridor Digital |  |
| Films4Men |  |
| Fox TV |  |
| Google Play |  |
| Grindhouse |  |
| HBO |  |
| Horror channel |  |
| IMDB |  |
| ITV |  |
| Letterboxd |  |
| Light Shed |  |
| LoveFilm (DVD post subscription service) |  |
| LoveFilm [DVD post subscription service] |  |
| Microsoft |  |
| Movie Mix |  |
| Pirate Bay |  |
| Rotten Tomatoes |  |
| Sky |  |
| Sky Movies |  |
| Sky Sports |  |
| Star Movies |  |
| Talk Talk |  |
| Talking Pictures TV |  |
| The Economist |  |
| The Financial TImes (FT) |  |
| The Guardian |  |
| The Observer |  |
| The Telegraph |  |
| Vice |  |
| Virgin |  |
| Warner Brothers |  |
| Wikipedia |  |
| YouTube |  |
| Multiplex Cinema |  |
| AMC |  |
| Centertainment |  |
| Cinema de Lux |  |
| Cineworld |  |
| Empire |  |
| Gaumont |  |
| IMAX |  |
| Indigo |  |
| Odeon |  |
| Showcase |  |
| UCI |  |
| Vue |  |
| Westwood |  |
| Museum |  |
| Museum of Science and Industry |  |
| National Science and Media museum |  |
| The National Football Museum |  |
| The People's History Museum |  |
| The Victoria and Albert Museum (V and A) |  |
| Other organisations |  |
| Animal Aid |  |
| Greenpeace |  |
| Orange |  |
| PETA |  |
| Sea Shepherd |  |
| Shop |  |
| Argos |  |
| CEX |  |
| HMV |  |
| Sainsburys |  |
| TK Maxx |  |
| Video rental shop |  |
| Blockbusters |  |
| Theatre show venues |  |
| Crucible - Sheffield |  |
| Everyman - Cheltenham |  |
| Video-on-demand service providers [VoD] |  |
| 1,2,3 Movies [VoD Service] |  |
| Amazon Prime [VoD Service] |  |
| Apple TV [VoD Service] |  |
| Arty TV [VoD Service] |  |
| BBC iPlayer [VoD Service] |  |
| CBBC Player [VoD Service] |  |
| BFI Player [VoD Service] |  |
| BT [VoD Service] |  |
| Disney [VoD service] |  |
| Google Play [VoD Service] |  |
| iTunes [VoD Service] |  |
| ITV Player [VoD Service] |  |
| Kodi [VoD Service] |  |
| Mubi [VoD Service] |  |
| Netflix [VoD Service] |  |
| Now TV [VoD Service] |  |
| Vimeo [VoD Service] |  |
| YouTube [VoD Service] |  |
| YouTube Red [VoD Service] |  |
| Websites or Blogs |  |
| Film School Rejects |  |
| Hollywood Reporter |  |
| Indie Film Hustle |  |
| IndieWire |  |
| Reddit |  |
| Short of the Week |  |
| PEOPLE |  |
| Actor |  |
| Adam Sandler |  |
| Al Pacino |  |
| Alain Delon |  |
| Alan Bates |  |
| Alan Bennett |  |
| Alan Rickman |  |
| Albert Finney |  |
| Alfred Molina |  |
| Amelia Bullmore |  |
| Amy Shumer |  |
| Anna McGill |  |
| Anthony Hopkins |  |
| Arnold Schwarzenegger |  |
| Barbara Stanwyck |  |
| Ben Afflick |  |
| Ben Stiller |  |
| Ben Whishaw |  |
| Benedict Cumberbatch |  |
| Bette Midler |  |
| Bettie Davis |  |
| Betty Hutton |  |
| Bjork [Björk Guðmundsdóttir] |  |
| Brad Pitt |  |
| Bruce Forsyth |  |
| Bruce Lee {Jun Fan] |  |
| Cary Grant |  |
| Catherine Deneuve |  |
| Catherine Hahn |  |
| Catherine Zeta Jones |  |
| Celia Imrie |  |
| Charlie Chaplin |  |
| Chris Hemsworth |  |
| Chris Pine |  |
| Christian Bale |  |
| Clark Gable |  |
| Cliff Richard |  |
| Clint Eastwood |  |
| Colin Farrell |  |
| Daniel Craig |  |
| Daniel Day-Lewis |  |
| Daniel Llewlyn |  |
| David Attenborough |  |
| David Tennant |  |
| Denzel Washington |  |
| Dita von Teese |  |
| Dolly Parton |  |
| Donald O'Connor |  |
| Donald Sutherland |  |
| Dustin Hoffman |  |
| Dwayne Johnson [the Rock] |  |
| Eddie Marsan |  |
| Eddie Murphy |  |
| Eddie Redmayne |  |
| Elvis Presley |  |
| Emelia Stanton |  |
| Emily Blunt |  |
| Emma Stone |  |
| Emma Watson |  |
| Eric Sykes |  |
| Errol Flynn |  |
| Ezra Fitz |  |
| Farrah Fawcett |  |
| Frances McDormand |  |
| Fred Astair |  |
| Fred Astaire |  |
| Gabriel Byrne |  |
| Gary Cooper |  |
| Gary Oldman |  |
| Gene Kelly |  |
| George Clooney |  |
| George Harrison |  |
| Gerard Butler |  |
| Ginger Rogers |  |
| Goldie Horn |  |
| Gregory Peck |  |
| Harold Lloyd |  |
| Harrison Ford |  |
| Harvey Keitel |  |
| Hattie Jacques |  |
| Helen Mirran |  |
| Henry Fonda |  |
| Honor Blackman |  |
| Hugh Bonneville |  |
| Hugh Grant |  |
| Hugh Jackman |  |
| Hughie Green |  |
| Ingar Bergman |  |
| Isabelle Huppert |  |
| Jack Black |  |
| Jack Gyllenhaal |  |
| Jack Lemmon |  |
| Jack Nicholas |  |
| Jada Pinkett-Smith |  |
| Jake Gyllenhall |  |
| James Cagney |  |
| James Dean |  |
| James Franco |  |
| James McAvoy |  |
| Jane Fonda |  |
| Jane Russell |  |
| Jason Statham |  |
| Jean Kelly |  |
| Jean-Claude Van Damme |  |
| Jean-Paul Belmondo |  |
| Jennifer Anniston |  |
| Jennifer Lawrence |  |
| Jenny Agutter |  |
| Jeremy Clarkson |  |
| Jeromy Irons |  |
| Jimmy Saville |  |
| Jimmy Stewart |  |
| Joanna Lumley |  |
| Joaquin Phoenix |  |
| John Boyega |  |
| John Mills |  |
| John Travolta |  |
| John Wayne |  |
| Johnny Depp |  |
| Jude Law |  |
| Judi Dench |  |
| Judy Garland |  |
| Julia Roberts |  |
| Julian Barratt |  |
| Julianne Moore |  |
| Kate Beckinsdale |  |
| Kate Winslet |  |
| Katherine Hepburn |  |
| Kathleen Hanna |  |
| Keira Knightly |  |
| Kenneth Branagh |  |
| Kenny Everett |  |
| Kevin Spacey |  |
| Kristen Bell |  |
| Kristen Wiig |  |
| Kristine Scott Thomas |  |
| Lana Turner |  |
| Laurel and Hardy |  |
| Leonardo DiCaprio |  |
| Lesley Sharp |  |
| Liam Neeson |  |
| Lucy Worsley |  |
| Maggie Smith |  |
| Mamie van Doren |  |
| Margot Robbie |  |
| Marilyn Monroe |  |
| Mark Hamill |  |
| Mark Wahlberg |  |
| Marlon Brando |  |
| Marx brothers |  |
| Matt Damon |  |
| Matthew McConaughey |  |
| Meg Ryan |  |
| Mel Gibson |  |
| Melanie Griffith |  |
| Melisaa McCarthy |  |
| Meryl Streep |  |
| Michael J Fox |  |
| Michael Kane |  |
| Michael Keaton |  |
| Michelle Rodriguez |  |
| Mildred Dray |  |
| Milla Jovovich |  |
| Mitzi Gaynor |  |
| Morgan Freeman |  |
| Natalie Portman |  |
| Natalie Wood |  |
| Neil Patrick Harris |  |
| Nicholas Cage |  |
| Nicole Kidman |  |
| Noel Clarke |  |
| Oliver Reed |  |
| Olivia Coleman |  |
| Omar Sharif |  |
| Orson Wells |  |
| Pat o'Connor |  |
| Patrick Stewert |  |
| Paul Newman |  |
| Paul Rudd |  |
| Penelope Cruz |  |
| Peter Cushing |  |
| Peter O'Doole |  |
| Peter Sellers |  |
| Phoebe Cates |  |
| Queen Latifa |  |
| Rachel Weisz |  |
| Reece Wetherspoon |  |
| Richard Briers |  |
| Richard Gere |  |
| Robert De Niro |  |
| Robert Downey Jr. |  |
| Robert Mitchum |  |
| Robert Redford |  |
| Robert Taylor |  |
| Robin Williams |  |
| Rod Steiger |  |
| Roger Moore |  |
| Rosumand Pike |  |
| Rowan Atkinson |  |
| Ryan Gosling |  |
| Sam Rockwell |  |
| Samual Jackson |  |
| Sandra Bullock |  |
| Saoirse Ronan |  |
| Sean Bean |  |
| Sean Connery |  |
| Sean Harris |  |
| Sean Penn |  |
| Seth Rogan |  |
| Shahrukh Khan |  |
| Shirley Temple |  |
| Sid James |  |
| Sidney Poitier |  |
| Spencer Tracy |  |
| Steve Coogan |  |
| Steve McQueen |  |
| Steve Reeves |  |
| Sting [Gordon Sumner] |  |
| Suranne Jones |  |
| Susan Sarandon |  |
| Sydney Greenstreet |  |
| Sylvester Stallone |  |
| The Three Stooges |  |
| Tom Courtney |  |
| Tom Cruise |  |
| Tom Hanks |  |
| Tom Hardy |  |
| Tony Curtis |  |
| Tyler Perry |  |
| Vivian Leigh |  |
| Will Smith |  |
| William Defoe |  |
| Winona Rider |  |
| Woody Harrelson |  |
| Zero Mostal |  |
| Artist |  |
| Ai Wei Wei |  |
| Choreographer |  |
| Matthew Bourne |  |
| Fictional character |  |
| Alan Partridge |  |
| Film director |  |
| Adam Curtis |  |
| Akira Kurosawa |  |
| Alfred Hitchcock |  |
| Alistair Lees |  |
| Allen Smith |  |
| Andrea Arnold |  |
| Andrei Tarkovsky |  |
| Andrey Zvyaginstev |  |
| Andy Muschietti |  |
| Andy Warhol |  |
| Armando Iannucci |  |
| Atom Egoyan |  |
| Barry Hines |  |
| Baz Luhrmann |  |
| Ben Wheatley |  |
| Bertolucci |  |
| Bong Joon-Ho |  |
| Bryan Singer |  |
| Charlie Kaufman |  |
| Chris Morris |  |
| Christopher Nolan |  |
| Clio Barnard |  |
| Coen brothers |  |
| Danny Boyle |  |
| Darren Aronofsky |  |
| David Cronenberg |  |
| David Lynch |  |
| Deborah Kerr |  |
| Denis Villeneuve |  |
| Derek Jarman |  |
| Edgar Wright |  |
| Federico Fellini |  |
| Frances McDormand |  |
| Francis Ford Coppola |  |
| Fritz Lang |  |
| Gary Dauberman |  |
| George Lucas |  |
| Greta Gerwig |  |
| Guillermo Del Toro |  |
| Gus van Sant |  |
| Hirokazu Koreeda |  |
| Ingmar Bergman |  |
| J.J. Abrahm |  |
| James Wan |  |
| Jean luc Godard |  |
| Jean-Jacques Beineix |  |
| Jean-Pierre Jeunet |  |
| Jen Randall |  |
| Jim Jarmusch |  |
| John Carpenter |  |
| John Godber |  |
| John Hughes |  |
| John Krasinski |  |
| Kathryn Bigelow |  |
| Ken Loach |  |
| Ken Russell |  |
| Kevin Smith |  |
| Luc Besson |  |
| Luis Buñuel Portolés |  |
| Mario Bava |  |
| Mark Couisins |  |
| Martin McDonagh |  |
| Martin Scorsese |  |
| Mel Brooks |  |
| Mel Gibson |  |
| Michael Bay |  |
| Michael Haneke |  |
| Michael Moore |  |
| Michael Powell |  |
| Nicholas Winding Refn |  |
| Noah Baumbach |  |
| Oliver Stone |  |
| Paul Thomas Anderson |  |
| Paulo Sorrentino |  |
| Pedro Almodóvar |  |
| Peter Deluise |  |
| Peter Jackson |  |
| Peter Kosminsky |  |
| Pier Paolo Pasolini |  |
| Quentin Tarantino |  |
| Ridley Scott |  |
| Ron Howard |  |
| Sally Potter |  |
| Sam Meadows |  |
| Sam Mendes |  |
| Sam Taylor-Johnson |  |
| Sergei Eisenstein |  |
| Shane Meadows |  |
| Sofia Coppola |  |
| Stanley Kubrick |  |
| Steve McQueen |  |
| Steven Spielberg |  |
| Taika Waititi |  |
| Takeshi Kitano |  |
| Terrence Malick |  |
| Terry Gilliam |  |
| Tim Burton |  |
| Tom Ford |  |
| Vittorio De Sica |  |
| Wachowski brothers |  |
| Werner Herzog |  |
| Wes Anderson |  |
| Wong Kar-Wai |  |
| Woody Allen |  |
| Yasujirō Ozu |  |
| Yorgos Lanthimos |  |
| Zhang Yimou |  |
| Film maker |  |
| Boulting Brothers |  |
| Edgar Wright |  |
| Film reviewer [critic] |  |
| Barry Norman |  |
| Chris Stuckman [YouTube] |  |
| Claudia Winkleman |  |
| Jeremy Jahns [YouTube] |  |
| Jonathan Ross |  |
| Mark Kermode |  |
| Peter Bradshaw |  |
| Philip French |  |
| Richard Dyer |  |
| Robbie Collin |  |
| Simon Mayo |  |
| Illustrator |  |
| Allan Lee |  |
| John Howe |  |
| Musician |  |
| Individual musicians |  |
| A.R. Rehman |  |
| Bob Dylan |  |
| Bob Marley |  |
| Danny Elfman |  |
| Ennio Morricone |  |
| Hans Zimmer |  |
| Jeff Keys |  |
| John William |  |
| Johnny Green |  |
| Johnny Greenwood |  |
| Nick Cave |  |
| Paul Simon |  |
| Tomas Newman |  |
| Music groups or bands |  |
| The Beatles |  |
| Public figures |  |
| Jacob Rees-Mogg |  |
| Noam Chomsky |  |
| Oprah Winfrey |  |
| Script writer |  |
| Amy Poehler |  |
| Kazuo Ishiguro |  |
| Nancy Meyers |  |
| Nigel Kneale |  |
| Nora Ephron |  |
| Richard Kern |  |
| Steven Moffat |  |
| Tina Fey |  |
| Types of people | Descriptions of people in general - audience mebers, not of actors. |
| Actors who cross media | Some actors do theatre and film, or TV and film, some dircet and act, others are musicains that take on acting roles in film etc. |
| Actors who write their own material |  |
| Arty people |  |
| Classic actors |  |
| Film Buff |  |
| Film enthusiasts |  |
| Film Fan |  |
| Film franchise fans [cult] |  |
| DC universe fans |  |
| Harry Potter Fan |  |
| Lorf of the Rings type people |  |
| Marvel universe fans |  |
| Star Trek fans [trekkies] |  |
| Star Wars Fans |  |
| Film lover |  |
| Film Snob |  |
| Film-orientated generation |  |
| Introvert |  |
| Like-minded |  |
| Male Actor |  |
| Middle class |  |
| Northerner |  |
| Not a film fan |  |
| People with a short attention span |  |
| Working class |  |
| YouTube generation |  |
| YouTubers |  |
| Writer [literature] |  |
| Arthur Miller |  |
| Chris Kraus |  |
| Donna Tartt |  |
| Haruki Murakami |  |
| Jo Nesbo |  |
| John Steinbeck |  |
| Liane Moriarty |  |
| Philippa Gregory |  |
| Steven King |  |
| Thomas Hardy |  |
| William Shakespeare |  |
| PLACE | {Q Where do you watch films...} |
| Filming Location | {Film Setting Location} |
| Africa [Filming Location] |  |
| Botswana [Filming Location] |  |
| Asia [Filming Location] |  |
| China [Filming Location] |  |
| Hong Kong [Filming Location] |  |
| Japan [Filming Location] |  |
| Pakistan [Filming Location] |  |
| Europe [Filming Location] |  |
| Azerbaijan [Filming Location] |  |
| Bulgaria [Filming Location] |  |
| Czechoslovakia (Czechia) [Filming Location] |  |
| Denmark [Filming Location] |  |
| Copenhagen [Filming Location] |  |
| France [Filming Location] |  |
| Ireland [Filming Location] |  |
| Italy [Filming Location] |  |
| Scandinavia [Filming Location] |  |
| Spain [Filming Location] |  |
| United Kingdom (UK) [Filming Location] |  |
| East and West Midlands [Filming Location] |  |
| Peak District [Filming Location] |  |
| East of England [Filiming Location] |  |
| London and the South East [Filming Location] |  |
| London [Filming Location] |  |
| East End (London) [Filming Location] |  |
| North East [Filming Location] |  |
| Scarborough [Filming Location] |  |
| North West [Filming Location] |  |
| Lake District [Filming Location] |  |
| Manchester [Filming Location] |  |
| Scotland [Filming Location] |  |
| South West [Filming Location] |  |
| Bath [Filming Location] |  |
| Wales [Filming Location] |  |
| Yorkshire and the Humber [Filming Location] |  |
| Bradford [Filming Location] |  |
| Flamborough [Filming Location] |  |
| Sheffield [Filming Location] |  |
| Middle East [Filming Location] |  |
| Lebanon |  |
| North America [Filming Location] |  |
| United States of America (USA) [Filming Location] |  |
| Florida (FL) [Filming Location] |  |
| Missouri (MO) [Filming Location] |  |
| Ebbing (MO) [Filming Location] |  |
| Oceania [Filming Location] |  |
| Australia [Filming Location] |  |
| South America [Filming Location] |  |
| Cuba |  |
| Mexico |  |
| Theatre venue |  |
| Film-watching location [Environment or Setting] |  |
| Abroad [in another country] |  |
| Aeroplane |  |
| Aeroplane [not in-flight screen] |  |
| Allotment |  |
| Armed Forces base |  |
| Art Gallery |  |
| At Home |  |
| Bedroom |  |
| In Bed |  |
| Front Room or Living Room |  |
| Home Cinema |  |
| Kitchen |  |
| At the Hairdressers |  |
| At Work |  |
| At the office |  |
| Away from Home |  |
| Bar or pub |  |
| Car |  |
| Cinema |  |
| Adult Cinema |  |
| Church Cinema |  |
| Community Cinema |  |
| Independent Cinema |  |
| Live Cinema |  |
| Mobile cinema [converted lorry] |  |
| Multiplex Cinema |  |
| Normal Cinema |  |
| Outdoor cinema |  |
| Drive-through cinema |  |
| Rooftop cinema |  |
| School Cinema |  |
| Secret Cinema |  |
| University cinema [student's union] |  |
| Cruise ship |  |
| Ferry |  |
| Film Events |  |
| A Night Out |  |
| Actor attends |  |
| Director present |  |
| Expert talk |  |
| Family Movie Night |  |
| Film screening with live score - Live musical accompaniment |  |
| Friends' Film Nights |  |
| Odeon Kids’ Club |  |
| Open mic night [amateur film-makers show] |  |
| Parent-baby screening |  |
| Parent-child screenings |  |
| Q and A |  |
| Sing along screening |  |
| Special Screening - one off |  |
| Film festival |  |
| Film or Cinema Club |  |
| Hospital |  |
| In a hotel room |  |
| In a Lorry |  |
| Music festival [outdoor cinema] |  |
| Glastonbury music festival [outdoor cinema] |  |
| Outdoors |  |
| Planetarium |  |
| Rotary Club |  |
| Rugby Club |  |
| School |  |
| School comedy programme |  |
| Swimming Pool |  |
| Tea Rooms |  |
| Train |  |
| Village Hall |  |
| Film-watching place [Geographical] |  |
| Africa [Film-watching place] |  |
| Egypt [Film-watching place] |  |
| Alexandria [Film-watching place] |  |
| Zimbabwe [Film-watching place] |  |
| Asia [Film-watching place] |  |
| Brunei [Film-watching place] |  |
| Dubai [Film-watching place] |  |
| Hong Kong [Film-watching place] |  |
| India [Film-watching place] |  |
| Mumbai [Film-watching place] |  |
| Israel [Film-watching place] |  |
| Jerusalem [Film-watching place] |  |
| Japan [Film-watching place] |  |
| Hiroshima [Film-watching place] |  |
| Okayama [Film-watching place] |  |
| Osaka [Film-watching place] |  |
| Malaysia [Film-watching place] |  |
| Singapore [Film-watching place] |  |
| Thailand [Film-watching place] |  |
| Europe [Film-watching place] |  |
| Bosnia and Herzegovina Film-watching place] |  |
| France [Film-watching place] |  |
| Paris [Film-watching place] |  |
| Germany [Film-watching place] |  |
| Iceland [Film-watching place] |  |
| Ireland [Film-watching place] |  |
| Dublin [Film-watching place] |  |
| Italy [Film-watching place] |  |
| Rome [Film-watching place] |  |
| Luxembourg [Film-watching place] |  |
| Netherlands [Film-watching place] |  |
| Poland [Film-watching place] |  |
| Sweden [Film-watching place] |  |
| Gothenburg [Film-watching place] |  |
| Turkey [Film-watching place] |  |
| United Kingdom (UK) [Film-watching place] |  |
| London |  |
| Baker Street |  |
| Brixton |  |
| Clapton |  |
| Hampstead |  |
| Leicester Square |  |
| Mayfair |  |
| Notting Hill |  |
| Oxford Street |  |
| Portobello Road |  |
| Putney |  |
| West End |  |
| North East |  |
| Bench |  |
| Berwick |  |
| Beverley |  |
| Bolden |  |
| Carlisle |  |
| Chesterfield |  |
| Dolton Park |  |
| Durham |  |
| Hexham |  |
| Huddersfield |  |
| Lincoln |  |
| Newcastle |  |
| Northumberland |  |
| Redcar |  |
| Rotherham |  |
| Sheffield |  |
| Meadowhall |  |
| South Shields |  |
| Sunderland |  |
| York |  |
| Yorkshire and the Humber |  |
| Bradford |  |
| Grimsby |  |
| Leeds |  |
| York |  |
| North West |  |
| Altrincham |  |
| Ambleside |  |
| Ashton |  |
| Aston |  |
| Barrow-in-Furness |  |
| Bolton |  |
| Chorley |  |
| Cumbria |  |
| Didsbury |  |
| Halifax |  |
| Keswick |  |
| Lancaster |  |
| Leigh |  |
| Liverpool |  |
| Manchester |  |
| Oldham |  |
| Penrith |  |
| Preston |  |
| Reigate |  |
| St Helens |  |
| Stockport |  |
| Tameside |  |
| Trafford |  |
| Ulverston |  |
| Wigan |  |
| Windemere |  |
| Other |  |
| England |  |
| Birmingham |  |
| Rubery Park |  |
| Nottingham |  |
| Oxford |  |
| The Midlands |  |
| Jersey |  |
| Scotland |  |
| Edinburgh |  |
| Wales |  |
| Swansea |  |
| Scotland |  |
| Glasgow |  |
| Scottish Borders |  |
| Stirling |  |
| Tobermoray |  |
| South East |  |
| Chatham |  |
| Essex |  |
| London |  |
| Golder's Green |  |
| Norwich |  |
| Peterborough |  |
| Somerset |  |
| Mells |  |
| Suffolk |  |
| Datchworth - New Market |  |
| Warrington |  |
| South West |  |
| Bath |  |
| Bournemouth |  |
| Bristol |  |
| Southmead |  |
| Challacombe |  |
| Chatham |  |
| Cheltenham |  |
| Cornwall |  |
| Cribbs Causeway |  |
| Dursley |  |
| Frome |  |
| Gloucester |  |
| Penzance |  |
| Somerset |  |
| Wellington |  |
| Stroud |  |
| Trowbridge |  |
| Whitham |  |
| Wotton-under-Edge |  |
| Yugoslavia (historical) [Film-watching place] |  |
| North America [Film-watching place] |  |
| Canada [Film-watching place] |  |
| Vancouver [Film-watching place] |  |
| United States of America (USA) [Film-watching place] |  |
| California (CA) [Film-watching place] |  |
| Hollywood [film-watching location] |  |
| Los Angeles |  |
| Louisiana (LA) [Film-watching place] |  |
| New Orleans [Film-watching place] |  |
| New York (NY) [Film-watching place] |  |
| Oceania [Film-watching place] |  |
| Australia [Film-watching place] |  |
| New Zealand [Film-watching place] |  |
| Wellington [Film-watching place] |  |
| South America [Film-watching place] |  |
| Brazil [Film-watching place] |  |
| Peru [Film-watching place] |  |
| Importance of place [general] |  |
| Changes to place over time |  |
| Gentrification |  |
| Film made locally |  |
| Importnace of local Area |  |
| National cultural identity |  |
| Place less important because of the internet |  |
| Representation of place |  |
| Local area not represented |  |
| Local area used a film location to represent another place |  |
| Significance of region |  |
| Importance of region has changed |  |
| No Sense of Region |  |
| Regional Identity |  |
| Sense of Region |  |
| Significance of town or city |  |
| Urban vs. Rural |  |
| Where watched is important |  |
| Where watched not important |  |
| REASON FOR WATCHING |  |
| Reason for not watching [at home] |  |
| No Terrestial TV at home |  |
| Partner has Alzheimer's |  |
| Partner has hearing loss |  |
| Reason for not watching [at the cinema] |  |
| Cinema is too busy |  |
| Ease of accessing film in other ways (DVD, streaming, TV etc) |  |
| Not enough time |  |
| Nothing on that I want to see |  |
| Personal barriers and limitations to watching [at the cinema] |  |
| Body Limits [disability or age] |  |
| Has anxiexty |  |
| Lack of public transport provision |  |
| low-inome |  |
| Proximity [too far] |  |
| Too far to cycle |  |
| Quality of cinema venue |  |
| Reason for not watching [at a multiplex] |  |
| Multiplex cinema too big |  |
| Multiplex has too much choice |  |
| Too tired |  |
| Reason for not watching [generic] |  |
| Personal barriers and limitations to watching film [generic] |  |
| Deteriorating eyesight |  |
| Hearing Loss |  |
| Limit to how much can watch |  |
| Reason for not watching [on a mobile device] |  |
| Lack of wi-fi signal |  |
| No internet at home |  |
| Personal barriers and limitations to watching film [on a mobile device] |  |
| Poor eyesight |  |
| Poor quality access to internet |  |
| Small screen is not enjoyable |  |
| Reason for watching film [at home] |  |
| Cheap [monatary cost] |  |
| Comfortable surroundings |  |
| Convenience |  |
| Flexibility [time] |  |
| For public information |  |
| Snacks and drinks at hand |  |
| Timing of showing |  |
| Weather (stay in) |  |
| Reason for watching film [at the cinema] |  |
| A Night Out |  |
| As part of a group or club event |  |
| Being old enough |  |
| Better visuals |  |
| Can watch film all the way through |  |
| Celebrations or Special Occassion | {Celebrations or Festivals or Special Events} |
| Birthday |  |
| Christmas |  |
| Fathers' Day |  |
| Halloween |  |
| New Year's Day |  |
| Cinema as a reward or treat |  |
| Cinema as family outing |  |
| Cinema is accessible |  |
| Cinema is an event |  |
| Cinema is indulgent |  |
| Enjoys cinematic experience |  |
| Enjoys magic of cinema |  |
| Feel pampered |  |
| Has better lighting |  |
| Has better sound effects |  |
| Has better sound system [Dolby surround sound] |  |
| Information |  |
| Lack of distraction |  |
| Mutiplex is convenient |  |
| No Televison at home |  |
| Pleasure |  |
| Prefer cinema over all other ways of watching |  |
| Preplan going to conema |  |
| Reason for watching at specific cinema theatre |  |
| Atmosphere |  |
| Cosy |  |
| Choosing a specific cinema [process] |  |
| Independent vs. Multiplex |  |
| Cinema choice depends on the the film |  |
| Cinema has a double-bill showing |  |
| Cinema has themed festival or season |  |
| Cinema Theatre size |  |
| Large theatre |  |
| Small Theatre |  |
| Cleanliness |  |
| Familairity [with venue] |  |
| Favourite Cinema |  |
| For networking |  |
| Historically significant venue |  |
| Independent cinema cooler than multiplex |  |
| Independent cinema has smaller audience |  |
| Independent Cinema is cool place to hang out (teenager) |  |
| Independent cinema is more initimate |  |
| Independent has wider choice |  |
| Indifferent on specific cinema |  |
| Location |  |
| Easy to find or locate |  |
| Proximity [easy to get to] |  |
| Urban vs. Rural [venue location] |  |
| Luxurious |  |
| Multiplex cinema too big |  |
| Multiplex has wider range of film |  |
| Newer [more modern] |  |
| Quality of cinema venue [unspecified] |  |
| Seating |  |
| Always has seating |  |
| Seating quality |  |
| Seats are comfortable |  |
| Seats are uncomfortable |  |
| Theatre is untidy |  |
| Ticket cost [cheaper] |  |
| Tickets are easy to book at Multiplex |  |
| To support the cinema |  |
| Venue |  |
| Quality of cinema venue |  |
| Venue decor [external] |  |
| Venue decor [internal] |  |
| Well curated |  |
| Therapeutic |  |
| To Attend Film Events |  |
| To make a political point |  |
| To see a specific film |  |
| To see new release straight away |  |
| To see specfic films on the Big-Screen |  |
| To see the film as the director intended |  |
| To support the film industry |  |
| Uninterrupted viewing |  |
| Weather |  |
| Reason for watching film [generic] |  |
| Because its free [monetary cost] |  |
| Benefits of watching | {Q What do you get out of watching films in the ways you have described...} |
| 'Better than just sitting' |  |
| Break from parenting |  |
| Catharsis |  |
| Comforting [provides a sense of security] |  |
| Concentration | {Focus Concentration Engrossed} |
| Convenience |  |
| Cultural enrichment |  |
| Distraction | {Escape or Distraction} - separated from escapism |
| Duty |  |
| Emotional outlet [not bottling it up] |  |
| Enjoyment |  |
| Enjoy Visual Aesthetic |  |
| Colours |  |
| Perspective of shots |  |
| Enjoys screen-time |  |
| Enriched Internal Life |  |
| Entertainment |  |
| Escapism | {Description of escapeism} |
| Escapism is...being transported somewhere else |  |
| Escapism is...learning about another period |  |
| Escapism is...like a short holiday |  |
| Escapism is...switching off |  |
| Experimentation |  |
| Exploring film to develop taste |  |
| Feel like going out |  |
| Film is a remake and have seen original |  |
| Film marketing |  |
| Focus | {Focus Concentration Engrossed} |
| For career [film-making] |  |
| Friends have Netflix |  |
| Good for you [mental health] |  |
| Gripping |  |
| Guilty Pleasure |  |
| Happiness | {Happy} |
| Has free-time |  |
| Illness |  |
| Important or Significant |  |
| In the right mood |  |
| Information |  |
| Less strenuous |  |
| Light Relief |  |
| List of films 'to watch' |  |
| Loyalty to film franchise |  |
| Makes life interesting |  |
| 'Me' time |  |
| Mental preparation [before going to a place] |  |
| Mindfulness |  |
| More than just entertainment |  |
| New experiences |  |
| Passing time |  |
| Rainy Day |  |
| Recommendation |  |
| Relaxation |  |
| Removal of consequence |  |
| Routine |  |
| See straight away |  |
| Sensitivity to occult |  |
| Spare Money |  |
| Taking a risk |  |
| To analyse film-making |  |
| To challenge self |  |
| To counteract effect of last film |  |
| To feel arty or snooty - posh |  |
| To have a laugh |  |
| To improve language skills |  |
| To learn about film-making |  |
| To see portrayal of home country |  |
| To socialise |  |
| To Understand more about life |  |
| To Unwind |  |
| Wellbeing |  |
| Reason for watching film [on mobile device] |  |
| Reason for watching film [on iPad or tablet] |  |
| Tablet is portable [watch while mobile] |  |
| Reason for watching film [on smartphone] |  |
| Smartphone is portable [watch while mobile] |  |
| To control content seen by others [parenting] |  |
| SCREENS AND MEDIA |  |
| Apps |  |
| My Life Better |  |
| Play Movies and TV [Samsung] |  |
| Attributes of screen or medium |  |
| 3-D |  |
| 4-D |  |
| Big TV |  |
| Box Set [film or TV programme series] |  |
| Screen-size |  |
| Big Screen |  |
| Importance of screen size |  |
| Too big [screen size] |  |
| Big screen is overwhelming [negative] |  |
| Small Screen |  |
| Sound system quality |  |
| Cinema |  |
| Collection - DVD, VHS, Blu-ray etc |  |
| Computer or Laptop |  |
| Cross-screen |  |
| Casting from Smartphone to TV |  |
| Cinematic film discussed on TV |  |
| Film projected in stage theatre |  |
| Film Format |  |
| 35mm |  |
| 3D |  |
| 70mm |  |
| Blu-ray |  |
| DVD |  |
| 9 inch DVD Player |  |
| Pirate DVD |  |
| Film Installation [art gallery] |  |
| Illegal Stream or Download |  |
| LP [Vinyl Record] |  |
| MIOB |  |
| VHS | {celluloid Film} |
| Illegal VHS copy [bootleg] |  |
| Games Console |  |
| Playstation [generic] |  |
| Playstation 4 |  |
| X-Box |  |
| In-Flight screen |  |
| Internet |  |
| iPad or Tablet |  |
| Peripheral ICT | {Communications} |
| Amazon Fire stick |  |
| Apple TV box |  |
| Broadband Speed |  |
| Google Chrome Cast |  |
| Headphones |  |
| Humax box |  |
| Mini-box |  |
| Projector |  |
| Speakers |  |
| Virtual Reality headset |  |
| Podcast |  |
| Radio |  |
| Smartphone |  |
| Data Plan |  |
| Maximum Package |  |
| Social Media |  |
| Facebook [social media channel] |  |
| Instagram [social media channel] |  |
| Letterbox [social media channel] |  |
| Meet-up [social media channel] |  |
| Reddit [social media channel] |  |
| Snapchat [social media channel] |  |
| Twitter [social media channel] |  |
| Whatsapp [social media channel] |  |
| YouTube [social media channel] |  |
| Television |  |
| Cable TV |  |
| Freeview |  |
| Sky |  |
| Smart TV |  |
| Terrestrial TV |  |
| Video-on-Demand Service [VoD] |  |
| SOCIAL ENGAGEMENT | {Description of social engagement with film or cinema} |
| Differentiating social Groups |  |
| Community [social group] |  |
| Ethnic Minority [social group] |  |
| Family [social group] |  |
| Children |  |
| Daughter |  |
| Son |  |
| Extended Family |  |
| Brother-in-law |  |
| Sister-in-law |  |
| Grandchildren |  |
| Granddaughter |  |
| Grandson |  |
| Grandparents |  |
| Grandfather |  |
| Grandmother |  |
| Parents |  |
| Father |  |
| Mother |  |
| Partner |  |
| Boyfriend |  |
| Girlfriend |  |
| Husband |  |
| Wife |  |
| Siblings |  |
| Brothers |  |
| Sisters |  |
| Friends [social group] |  |
| Housemates or shared living [social group] |  |
| Local people [social group] |  |
| Members of film club [social group] |  |
| Mid-20s aged [social group] |  |
| Older aged [social group] |  |
| Sense of community [through film] |  |
| Global Black Community |  |
| Socio-political engagement [through film] |  |
| Brexit |  |
| Equality |  |
| Gay rights |  |
| Holocaust Memorial Day |  |
| Migration |  |
| Sexism |  |
| Social Movements |  |
| #MeToo |  |
| Time's Up |  |
| Women's rights |  |
| Watching film together (social activity) |  |
| Indifferent on who watched with |  |
| Social isolation or loneliness |  |
| Watching film alone |  |
| Watching film...with Friends |  |
| Watching film...with Others [unspecified] |  |
| Watching film...with a Babysitter |  |
| Watching film...with a guest [through membership of club or society] |  |
| Watching film...with Neighbours |  |
| Watching film...with Partner |  |
| Watching film...with Pets |  |
| Watching film...with a Dog |  |
| with a Group |  |
| Watching film...with Film club |  |
| Watching film...with Scouts |  |
| with different social groups |  |
| with Family |  |
| with Children |  |
| with Daughter |  |
| with Son |  |
| with Extended Family |  |
| with Cousin |  |
| with Grandchildren |  |
| with Grandaughter |  |
| with Grandson |  |
| with Grandparents |  |
| with Grandfather |  |
| with Grandmother |  |
| with Parents |  |
| with Father |  |
| with Mother |  |
| with Siblings |  |
| with Brother |  |
| with Sister |  |
| TIMES |  |
| Film release patterns |  |
| Film release patterns [at cinema] |  |
| First Showing |  |
| Independent cinema get new releases later than multiplexes |  |
| Members only preview |  |
| Film release patterns [on TV] |  |
| Network Premier |  |
| Release timings |  |
| Time between cinema and DVD release is shrinking |  |
| Time between trailer and film release |  |
| Life modes | At times, the personal narrative or life-cycle of a participant can inform their choice of film e.g. new mother cannot watch films where babies die etc. |
| Adulthood |  |
| Being away from family |  |
| Being happy |  |
| Being ill [short-term] |  |
| Being Lazy |  |
| Breaktime [at work] |  |
| Busy [in general] |  |
| Busy [with work] |  |
| Working anti-social hours |  |
| Working lots of hours |  |
| Caring for older parents |  |
| Childhood |  |
| Courting [dating] |  |
| Disability |  |
| Drained [through work] |  |
| Early 20s |  |
| Fatigued |  |
| Graduate |  |
| Hungover |  |
| Marriage or partnering |  |
| National Service |  |
| On Holiday |  |
| Parenthood |  |
| Pregnancy |  |
| Retirement |  |
| Sad or depressed |  |
| Single |  |
| Stressed [from work] |  |
| Stressed [in general] |  |
| Student - College |  |
| Student - School |  |
| Student - University |  |
| Teenage |  |
| Tired |  |
| Not sleeping well |  |
| Work |  |
| Drained [from work] |  |
| Stressed [from work] |  |
| Working a lot of hours |  |
| Watching frequency |  |
| Frequency of watching film [at cinema] | {Description of film watching frequency} |
| Watch films...bi-monthly [at cinema] |  |
| Watch films...every day [at cinema] |  |
| Watch films...every three months [at cinema] |  |
| Watch films...every two weeks [at cinema] |  |
| Watch films...every week [at cinema] |  |
| Watch films...monthly [at cinema] |  |
| Watch films...never [at cinema] |  |
| Watch films...ocassionally [at cinema] |  |
| Watch films...once a year [at cinema] |  |
| Watch films...regulalry [at cinema] |  |
| Watch films...twice a week [at cinema] |  |
| Frequency of watching film [at home] |  |
| Watch films...every day [at home] |  |
| Watch films...every week [at home] |  |
| Frequency of watching film [generic] |  |
| Decreasing frequency |  |
| Increasing frequency |  |
| Routine |  |
| Broken Routine |  |
| When film chosen |  |
| When film watched |  |
| When film watched [day] |  |
| Public Holiday |  |
| Bank Holiday |  |
| Boxing Day |  |
| New Year's Day |  |
| Random days |  |
| Snow Day |  |
| Weekday |  |
| Friday |  |
| Monday |  |
| Thursday |  |
| Tuesday |  |
| Wednesday |  |
| Weekend |  |
| Saturday |  |
| Sunday |  |
| When film watched [decade] |  |
| 1930s |  |
| 1940s |  |
| 1950s |  |
| 1960s |  |
| 1970s |  |
| 1980s |  |
| War-time [WWII] |  |
| When film watched [season] |  |
| Autumn |  |
| Halloween |  |
| School Holidays |  |
| Spring |  |
| Easter |  |
| Summer |  |
| Winter |  |
| Christmas |  |
| When film watched [time of day] |  |
| After Work |  |
| Afternoon |  |
| At a time that suits |  |
| Before bed |  |
| Daytime |  |
| During commute |  |
| Evening |  |
| Lunchtime |  |
| Morning |  |
| Teatime |  |
| When not at work |  |
| TRANSPORT AND MOBILITY | {Ref to Mobility - Transport - Distance} |
| Mode of Transport |  |
| Aeroplane |  |
| Long-haul |  |
| Short-haul |  |
| Bus |  |
| Car |  |
| Cycling |  |
| Ferry |  |
| Taxi |  |
| Train |  |
| Tram |  |
| Underground |  |
| Walking | {walk or walking} |
| Travel to film activity |  |
| Differentiating travel distance to cinema |  |
| 10 miles to cinema [nearest cinema] |  |
| 10-minute walk to cinema |  |
| 15-20 minutes to cinema |  |
| 15-minute drive to cinema |  |
| 2 miles to cinema |  |
| 20 miles to cinema [nearest cinema] |  |
| 5 miles to cinema [nearest cinema] |  |
| Carbon footprint |  |
| Distance from London |  |
| Travel to big city to watch films |  |
| Walkable distance |  |
| Will travel 30 miles to cinema |  |
| Will travel 45 minutes to cinema |  |
| Ease of travel | {Views on travel} |
| Increasing mobility |  |
| Travel to non-film activity |  |
| VIEWING PRACTICES |  |
| Film influences other practices |  |
| Film broadens your imagination |  |
| Film characters or actors are role models |  |
| Film does not influence other practices |  |
| Film influences... role-play [after watching] |  |
| Film influences...behaviour |  |
| Film influences...bodily comportment |  |
| Film influences...book choice |  |
| Film influences...choice holiday or travel location |  |
| Film influences...choice of home [choosing to live near cinema] |  |
| Film influences...choice of job |  |
| Film influences...choice of university |  |
| Film influences...clothing choice |  |
| Film influences...sports performance |  |
| Film influences...the way I talk |  |
| Film influences...voting behaviour |  |
| Film influences...working practices |  |
| Film influences...writing |  |
| Film influnces...choice of friends |  |
| Film influnces...choice of partner |  |
| Getting a film-based tattoo |  |
| Shared viewing practices |  |
| Bonding through film-watching |  |
| Booing at screen [collectively] |  |
| Clapping or cheering at film - [collectively] |  |
| Crying at film - [collectively] |  |
| Discuss film [in general] |  |
| Bragging about films watched [cultural capital] |  |
| Discuss film [after watching] |  |
| Discuss film [before watching] |  |
| Discuss film [shared critique] |  |
| Discuss film [via social media] |  |
| Discuss film [while watching] |  |
| Discuss film [while watching - via social media] |  |
| Discussing film [at work - with colleagues] |  |
| Discussing film at cinema [during intermission] |  |
| Not discussing a film [nobody else has seen it] |  |
| Recommending film to others |  |
| Family Christmas film-watching [on TV] |  |
| Laughing out loud at film - [collectively] |  |
| Sharing Films |  |
| Borrowing a Film |  |
| Borrowing a film [DVD from a friend] |  |
| Borrowing a film [DVD from the library] |  |
| Sharing a login or account |  |
| Sharing a streaming link |  |
| Sharing film to trigger memory |  |
| Talking through film - [collectively] |  |
| Theatre practices |  |
| Getting ice cream [at theatre] |  |
| Mid-show break [at theatre] |  |
| Viewing practices [at cinema] |  |
| Arriving late |  |
| Delaying arrival to avoid trailers |  |
| Avoiding first showing [new release] |  |
| Being bored by adverts [pre-film] |  |
| Being hard sold popcorn |  |
| Buying tickets in advance [online] |  |
| Choosing seats |  |
| Making adjustments for height [being tall] |  |
| Sitting at the back |  |
| Sitting at the front |  |
| Cinema Cafe [before or after film] |  |
| Cinema Rituals |  |
| Code of ethics [social norms] |  |
| Being quiet |  |
| No social interaction during film |  |
| Not talking during film |  |
| Phone switched off |  |
| Sitting Still |  |
| Complaining about others |  |
| Complaining about others to cinema staff [telling] |  |
| Complaining directly to others [confronting] |  |
| Crying in the cinema |  |
| Dancing in the seat |  |
| Drinking alcohol at cinema [general] |  |
| Drinking alcohol at cinema [before watching] |  |
| Drinking alcohol at cinema [while watching] |  |
| Drinking tea or coffee at cinema [general] |  |
| Drinking tea or coffee at cinema [before watching] |  |
| Eating at the cinema [generic] |  |
| Eating a meal [before watching] |  |
| Eating at the cinema [lunch] |  |
| Eating at the cinema [popcorn] |  |
| Eating at the cinema [soup] |  |
| Eating at the cinema [sunflower seeds] |  |
| Filming the film [to make bootleg version] |  |
| Going on a romantic date |  |
| Going to cinema alone |  |
| Going to the toilet mid-showing |  |
| Hiring a babysitter |  |
| Interaction with cinema staff |  |
| Intermission |  |
| Lying down while watching |  |
| Missed film release in cinema |  |
| Observing or analysing other's reaction to film |  |
| Orange Wednesdays |  |
| Passing the sweets along |  |
| Protest against cinema programme |  |
| Reassuring another during film [parenting] |  |
| Renting out a cinema screen |  |
| Rushing [when coming in or going out] |  |
| Shouting at screen |  |
| Smuggling in sweets |  |
| Sneaking in [under age rating for film] |  |
| Sneaking in [without paying] |  |
| Spend all day in the cinema - watch multiple films |  |
| Standing for the national anthem |  |
| Staying to watch the credits |  |
| Taking a blanket to the cinema |  |
| Using smartphone [during film] |  |
| Visiting several cinemas in one day |  |
| Waiting for film to start |  |
| Waiting in queue |  |
| Walking back [home] |  |
| Walking out before film ends |  |
| Watching teasers after credits |  |
| Viewing practices [general] |  |
| Analysing film [while watching] |  |
| Evaluating actors performance |  |
| Spotting errors or continuity flaws |  |
| Spotting spoilers [Easter eggs] |  |
| Watching film [generic] at different levels |  |
| Avoiding spoilers |  |
| Avoiding trailers |  |
| Binge Watching |  |
| Bunking off |  |
| Buying a Film [generic] |  |
| Buy film [on Blu-Ray] |  |
| Buy film [on DVD] | {a DVD} |
| Buy film on DVD [at a shop] |  |
| Buy film on DVD at a shop [Fopp] |  |
| Buy film on DVD [at Supermarket] |  |
| Buy film on DVD at supermarket [Sainsbury's] |  |
| Buy film on DVD [online] |  |
| Buy film on DVD online [Amazon] |  |
| Buy film on DVD online [eBay] |  |
| Buying film on DVD [Charity Shop] |  |
| Buy film [on VHS] |  |
| Buy film on VHS [at charity shop] |  |
| Buy film [subscription service] |  |
| Buying different edited versions of a film |  |
| Buying DVD for commentaries and extras |  |
| Pre-Order Film |  |
| Catching-up |  |
| Crying [because of film] |  |
| Dressing up [costume] |  |
| Falling Asleep while watching |  |
| Fragmenting viewing |  |
| Across media |  |
| Fast-forwarding or skipping scene |  |
| Pausing film or programme |  |
| Watching parts of a film at different times |  |
| Getting spooked out |  |
| Having a film night |  |
| Having a top ten |  |
| Having snacks |  |
| Illegal streaming is easy |  |
| Keeping a list of watched films |  |
| Keeping composure when watching |  |
| Knowing the words |  |
| Learning about film |  |
| Googling plot of film |  |
| Learning about actors |  |
| Learning about film [after watching] |  |
| Learning about film [before watching] |  |
| Listening to the music [soundtrack] |  |
| Living above a cinema |  |
| Making it through [bad film] |  |
| Meeting new people [through film] |  |
| Missed a film |  |
| Only watch a film through once |  |
| Secretly watching |  |
| Smoking while watching |  |
| Talking through film |  |
| Thinking through film |  |
| Viewing habits change | {Q How have your viewing habits changed over time...} |
| Family viewing habits change | Collective taste |
| Viewing habits do not change |  |
| Waiting for DVD release |  |
| Watch a lot of films |  |
| Watching all of a directors work |  |
| Watching all of an actors work |  |
| Watching during commute |  |
| Watching film trailers [as a film-realted practice] | Watching trailers is a practice in its own right, and not neccessary focussed on one medium - nor is it carrie dout neccesserily for the purpose of informing a viewer about new films or in their choice of film. |
| Watching films you shouldn't that are restricted by age |  |
| Watching repeatedly |  |
| Wearing pyjamas |  |
| Writing and sending throughts to film-maker |  |
| Writing down film name [to remember] |  |
| Viewing practies [at home] |  |
| Connect laptop to TV |  |
| Deleting Film |  |
| Film as part of night in |  |
| Film Marathon |  |
| Film on in the background [at home] |  |
| Fragmented viewing [at home] |  |
| Pausing midway through |  |
| Turn off film [only watch part] |  |
| Watching clips on YouTube |  |
| Watching while on social media [multi-tasking] |  |
| Watching while studying [multi-tasking] |  |
| Getting pick'n'mix |  |
| Getting take-away with film |  |
| Going to the Video Rental Shop |  |
| Keep volume down [for neighbours] |  |
| Late night film watching |  |
| Not really watching film [Netflix and chill] |  |
| Polishing nails while watching [at home] |  |
| Putting feet up |  |
| Recording films to watch later |  |
| Re-living or recreating experience of cinema [at home] |  |
| Drawing the curtains [recreate cinema at home] |  |
| Renting film online - streaming rental |  |
| Sleepover [children] |  |
| Sneaking downstairs to watch [as a child] |  |
| Staying up late |  |
| Streaming [general] |  |
| TV in the background [at home] |  |
| Waiting until it is on TV |  |
| Watching films instead of TV series |  |
| Watching while babysitting |  |
| Viewing related practices |  |
| Collecting tickets [as momento] |  |
| Engaging with film fan theories |  |
| Following actors on social media |  |
| Following celebrities on social media |  |
| Following directors on social media |  |
| Following franchise [more than just a film] |  |
| Buying film franchise merchandise |  |
| Giving out negative body language [when watching] |  |
| Giving up on book before finishing |  |
| Hiring a babysitter |  |
| Judging others based on their film taste |  |
| Knitting while watching |  |
| Lost in YouTube |  |
| McDonalds on the way back |  |
| Meeting the cast IRL |  |
| Membership of film society or club |  |
| Planning time to watch film [at cinema] |  |
| Relate to others through their film preference |  |
| Setting up a film club |  |
| Singing to soundtrack [after watching] |  |
| Singing to soundtrack [while watching] |  |
| Switching all technology off |  |
| Travel to non-film activity |  |
| Using film to present self in a specific way [projection] |  |
| Visiting a film studio |  |
| Writing a review |  |
| Writing about film [after watching] |  |
| Writing to the producer |  |